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MIKAYLA KIDD

The recent financial crisis has once again seen John Kenneth Galbraith return to the bestseller lists. Yet, despite the continued popular success of his works, Galbraith's contribution to economic theory is rarely recognized by today's economists. This book redresses the balance by providing an introductory and sympathetic discussion of Galbraith's theoretical contributions, introducing the reader to his economics and his broader vision of the economic process. The book highlights and explains key features of Galbraith's economic thought, including his penetrating critique of society, his distinctive methodology, his specific brand of Keynesianism and his original - but largely ignored - contribution to the theory of the firm. It also presents, for the first time, a detailed examination of Galbraith's monetary economics and revisits his analysis of financial euphoria. This unique work seeks to rehabilitate Galbraith's contribution, setting out several directions for possible future research in the Galbraithian tradition.

In this touching memoir, first published in 2003, novelist John Sanford reflects upon the life of his wife, screenwriter Maggie Roberts (1905-1989). He describes their private domestic life together as well as Maggie's public refusal to cooperate with the House Un-American Activities Committee - a decision that caused her to be blacklisted.

The first new biography of Eliot for over a decade - now in paperback.

The complete book of Chinese characters that covers every aspect of, and therefore answers all the questions one might have for, these fascinating ancient language symbols from script evolution to colour-illustrated biographies including proper Stroke sequences and from the complete Compound anatomy to the trinity of Sounds, Semantics, and Synopses. This series of books is the ultimate guide and reference for first-time learners as well as masters of the language. It is for both the teachers and self-motivated students. This is the 1st volume of the series, covering the 1st 100 most frequently used Chinese characters as presented with their full colour illustrations and arranged in columns from right to left on the front cover. For its extensive colour illustrations throughout, this book is best read with a colour screen reader.

Shocking and controversial when it was first published in 1939, Steinbeck's Pulitzer Prize-winning epic remains his undisputed masterpiece. Set against the background of dust bowl Oklahoma and Californian migrant life, it tells of the Joad family, who, like thousands of others, are forced to travel West in search of the promised land. Their story is one of false hopes, thwarted desires and broken dreams, yet out of their suffering Steinbeck created a drama that is intensely human yet majestic in its scale and moral vision; an eloquent tribute to the endurance and dignity of the human spirit. Fr. Richard Schiefen collection.

Chronicles the life of America's second president, including his youth, his career as a Massachusetts farmer and lawyer, his marriage to Abigail, his rivalry with Thomas Jefferson, and his influence on the birth of the United States.

The name of John Wesley is perhaps better known than that of any of his fellow-labourers a hundred years ago. This, however, is easily accounted for. He lived to the ripe old age of eighty-eight. For sixty-five years he was continually before the eyes of the public, and doing his Master's work in every part of England. He founded a new religious denomination, remarkable to this very day for its numbers, laboriousness, and success, and justly proud of its great founder. His life has been repeatedly written by his friends and followers, his works constantly reprinted, his precepts and maxims reverentially treasured up and embalmed, like Joseph's bones. In fact, if ever a good Protestant has been practically canonized, it has been John Wesley! It would be strange indeed if his name was not well known.

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

"Fascinating...sheds light on the history of the twentieth century for everyone."—New York Times Book Review Now, with an updated preface, the latest edition of the definitive biography of Pope John Paul II that explores how influential he was on the world stage and in some of the most historic events of the twentieth century that can still be felt today. Witness to Hope is the authoritative biography of one of the singular figures—some might argue the singular figure—of our time. With unprecedented cooperation from John Paul II and the people who knew and worked with him throughout his life, George Weigel offers a groundbreaking portrait of the Pope as a man, a thinker, and a leader whose religious convictions defined a new approach to world politics—and changed the course of history. As even his critics concede, John Paul II occupied a unique place on the world stage and put down intellectual markers that no one could ignore or avoid as humanity entered a new millennium fraught with possibility and danger. The Pope was a man of prodigious energy who played a crucial, yet insufficiently explored, role in some of the most momentous events of our time, including the collapse of European communism, the quest for peace in the Middle East, and the democratic transformation of Latin America. With an updated preface, this edition of Witness to Hope explains how this “man from a far country” did all of that, and much more—and what both his accomplishments and the unfinished business of his pontificate mean for the future of the Church and the world.

How John Wrote the Book of Revelation is the first of its kind, and introduces genetic literary reconstruction to Biblical studies. It enables the reader to produce prior drafts of Hebrew and Christian Scriptures, thereby allowing the reader to apply the literary science of genetic criticism to a book in the Bible. How John Wrote the Book of Revelation takes the most difficult book to understand in the Christian Scriptures and reveals the sequence in which it was written, from the very first line to the final parallel. This provides the reader, for the first time, with the experience of observing how a Biblical book was written, and does this from an intimate perspective, as though they were looking over John's shoulders as he crafted it. How John Wrote the Book of Revelation is the first book that teaches the reader how to read Revelation the way it was written. After centuries of blind guess work trying to divine meaning, and weak interpretations of symbols, this book finally presents a clear, precise, and consistent method. It is a guide-book to identify all the rich symbols and their meanings within Revelation. Inside the pages of this book is the all-encompassing theory of construction for the book of Revelation. It includes three prior drafts of the book of Revelation, along with hundreds of charts and illustrations. How John Wrote the Book of Revelation is like no other book that has been written before, and sets a new paradigm for all Biblical works.

The Dream Songs is widely seen as Berryman's masterpiece, an impressively vast and varied collection of poems that is in itself a single, sprawling, ever-shifting poem. The songs in this great work are thus offered in many different tones, moods, and guises, although their form, Berryman's idiosyncratic reworking of the sonnet, remains more or less constant. Combining all of Berryman's earlier 77 Dream Songs (which won the 1965 Pulitzer Prize) and His Toy, His Dream, His Rest (which won the 1969 National Book Award), this one-volume edition contains no fewer than 385 entries in what the critic Denis Donoghue has called Berryman's "dream diary." The book also has an index of first lines, an index of titles, and a note by the author.

The Internet is the most remarkable thing human beings have built since the Pyramids. John Naughton's book intersperses wonderful personal stories with an authoritative account of where the Net actually came from, who invented it and why and where it might be taking us. Most of us have no idea how the Internet works, or who created it. Even fewer have any idea what it means for society and the future. In a cynical age, John Naughton has not lost his capacity for wonder. He examines the nature of his own enthusiasm for technology and traces its roots in his lonely childhood and in his relationship with his father. A Brief History of the Future is an intensely personal celebration of vision and altruism, ingenuity and determination and, above all, of the power of ideas, passionately felt, to change the world.

No previous author has attempted a book such as this: a complete history of novels written in the English language, from the genre's seventeenth-century origins to the present day. In the spirit of Dr. Johnson's Lives of the Poets, acclaimed critic and scholar John Sutherland selects 294 writers whose works illustrate the best of every kind of fiction—from gothic, penny dreadful, and pornography to fantasy, romance, and high literature. Each author was chosen, Professor Sutherland explains, because his or her books are well worth reading and are likely to remain so for at least another century. Sutherland presents these authors in chronological order, in each case deftly combining a lively and informative biographical sketch with an opinionated assessment of the writer's work. Taken together, these novelists provide both a history of the novel and a guide to its rich variety. Always entertaining, and sometimes shocking, Sutherland considers writers as diverse as Daniel Defoe, Henry James, James Joyce, Edgar Allan Poe, Virginia Woolf, Michael Crichton, Jeffrey Archer, and Jacqueline Susann. Written for all lovers of fiction, Lives of the Novelists succeeds both as introduction and re-introduction, as Sutherland presents favorite and familiar novelists in new ways and transforms the less favored and less familiar through his relentlessly fascinating readings.

How do you become a man of love, beyond religion, beyond culture, beyond nation? A very short biography of Angelo Roncalli better known as the blessed Pope John XXIII who headed the Catholic Church from 1958 until his death in 1963.

THE LIFE OF CALVIN is a short biography about the famed reformer by an eye-witness who knew him. Beza was a theologian and an ardent follower of Calvin who became his successor. As such, his "Life of Calvin" is not what could be called an objective biography, but a work that highlights the events in Calvin's life that helped spur on the Protestant Reformation. A great introduction to a man who helped shape his generation and continues to influence millions around the world today!

Despite the fact that Abraham Lincoln is widely regarded as one of the most historically significant figures in American politics, many details about his personal life remain shrouded in mystery. In this probing biography, author Henry Ketcham provides a detailed look at Lincoln's life and rise to prominence.

Examines the whole spectrum of Greek and Roman biography, which explores the virtues and vices of philosophers, statesmen and poets.

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of The Black Angel. 75,000 first printing.

"Superb and engrossing" ("The Washington Post Book World"), the definitive biography of Jonathan Edwards, America's most important religious figure, draws on newly available sources to reveal how he was shaped by the cultural and religious battles of his time. 30 illustrations.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will

Self.