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ARYANNA MCCONNELL

Robert Langdon, Harvard professor of symbology and religious iconography, arrives at the Guggenheim Museum Bilbao to attend the unveiling of a discovery that 'will change the face of science forever'. The evening's host is his friend and former student, Edmond Kirsch, whose inventions and audacious predictions have made him a controversial figure around the world. But the guests are left reeling when the evening is blown apart before Kirsch's precious discovery can be revealed. With his life under threat, and an enemy who is one step ahead at every turn, Langdon flees to Barcelona with the museum's director, Ambra Vidal, on a perilous quest to uncover clues that will bring them face to face with a world-shaking truth that has remained buried - until now.

By traveling back in time to meet Leonardo da Vinci, and solving a series of riddles about the great artist using the riddle booklet and mirror, the reader can save the Museum of Adventures from a thieving doctor.

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Harvard symbologist Robert Langdon and French cryptologist Sophie Neveu work to solve the murder of an elderly curator of the Louvre, a case which leads to clues hidden in the works of Da Vinci and a centuries-old secret society.

Presents the complete screenplay for "The Da Vinci Code" as well as behind-the-scenes photographs and details from the production of the film.

Da Vinci Code is a modern-day publishing phenomenon. With millions of copies in print, it is the most popular adult novel of the 21st Century. In an introductory note, author Dan Brown tells us that "all descriptions of documents and secret rituals . . . are accurate." But are they? Many scholars and theologians have attacked the book and the "facts" on which it is based. Some claim that Brown is anti-Catholic. Book clubs, reading groups, dedicated web-sites and countless reviews and articles in magazines and newspapers worldwide have fueled the fire, making Da Vinci Code not only the most successful book of its kind ever, but also the most controversial. Now Martin Lunn, an expert historian, reveals the truth behind Dan Brown's research. The reality of Catholic offshoot Opus Dei . . . the hard facts about the bloodline of Christ and King David . . . the origins of the Knights Templar and the infamous Priory of Sion . . . the secrets of Temple Church and Rosslyn Cathedral . . . the real Saunière . . . the mysteries of Rennes-le-Château and much more. Da Vinci Code Decoded also provides an exhaustive tour of the locations visited by the novel's characters: The Louvre Museum, l'Eglise de Saint-Sulpice and Rue Haxo in Paris; Château Villette; Temple Church; Westminster Abbey; Newton's tomb; Chapter House; St. Faith's Chapel; Rosslyn Chapel and many others. Martin Lunn is a recognized expert in the Davidic bloodline and other issues presented in Da Vinci Code. He has a master's degree in history and an extensive background in journalism. He has lived throughout the Far and Middle East, the US and several countries in Europe, currently residing in Barcelona. He is also Grand Master of the Dragon Society, founded originally in 1408 by King Sigismund of Hungary.

Exploring the Da Vinci Code takes you on a fascinating journey to London, Paris, and California with Lee Strobel and Garry Poole as they investigate the claims made by Dan Brown in his novel, The Da Vinci Code. It provides quick, straightforward answers to the most troubling aspects of the popular novel and major motion picture, which is scheduled to release in theatres May 19, 2006. This outreach book is designed so readers can give multiple copies to friends, family, coworkers—anyone who may be struggling with the misconceptions fostered by The Da Vinci Code. Exploring the Da Vinci Code is not to be confused with Zondervan's DVD Group discussion resource, *Discussing the Da Vinci Code*. The latter links a DVD to a group discussion guide and equips group members to personally combat the misunderstandings that many readers of The Da Vinci Code have.

INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW

Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...

A thoughtful, well-written and entertaining discussion of the often speculative background to Dan Brown's best-selling novel. The intriguing backdrop to the The Da Vinci Code has proved even more interesting to many than the modern thriller that plays out against a canvas of history, interpretations of archaeological findings, ancient documents discovered in the Middle East, and speculations about the life and relationships of Jesus Christ. This fascinating book offers the questing mind an opportunity to look behind the story at the unfolding possibilities of its compelling background. Dan Brown's book would hardly have caused such a stir were readers not already questioning some of the dogma of their own belief systems. The author has written several books on a variety of subjects and is the former head of a university Department of English and the retired director of its publishing division. A TABLE OF CONTENTS Introduction I. Thoughts on Life II. Thoughts on Art III. Thoughts on Science IV. Bibliographical Note The first (unauthorised) literary companion to the mysteries behind Dan Brown's latest blockbuster, THE LOST SYMBOL. From the bestselling Secrets team. Delve into a whole new world of secret societies, ancient mysteries, hidden symbols, new-age philosophy and cutting-edge science ... Discover: the role the Freemasons played in US history; the 'real' Katherine Solomon; the true background of the 'Ancient Mysteries'; the reality of Noetic science and much more ... Presenting ideas from world renowned historians, code-breakers, symbologists, theologians, philosophers and scientists, Burstein and de Keijzer break through the web of conspiracies, mythologies, encrypted signs and alternate histories. SECRETS OF THE LOST SYMBOL is a must-read for anyone who wants to separate reality, speculation, fact and fiction in Dan Brown's global phenomenon.

A journey of discovery-- " I never knew all that"--"I have to admit: I'm hooked"--"That's pretty persuasive"--"What does that tell you?"--"What difference does it make?"--A quest fulfilled.

Unauthorised (but authoritative) guide to the mysteries behind the phenomenal bestseller THE DA VINCI CODE Readers of Dan Brown's extraordinary bestseller THE DA VINCI CODE are fascinated by the questions raised in the novel. Was Jesus actually married to Mary Magdalene? Was she one of his disciples and did she write her own gospel? Did they have a child together? Did some geniuses of art and science, people like Leonardo da Vinci and Isaac Newton, belong to secret societies that had the most compelling insider information in history, and did Leonardo convey some of these ideas in The Last Supper and other paintings? SECRETS OF THE CODE is the definitive guide to the novel and provides the curious reader with authoritative explorations into the major themes within THE DA VINCI CODE.

The Temple Church in London, the historic spiritual home of the Knights Templar, and the final resting place of crusading knights, features large in Dan Brown's 'Da Vinci Code'. Every Friday, the Master of the Temple Church, Robin Griffith Jones gives a talk to up to 200 tourists on the Da Vinci trail. This popular and accessible book is based on this weekly talk. It begins by setting out Dan Brown's understanding of Christianity and the role of the Church, which are vastly different from the Church's understanding of these things, and then explores how much of Dan Brown's version is true, how much is plausible and how much is fanciful. Covering all the main elements of the book - the Priory of Sion, Opus Dei, the Knight Templar, Leonardo's 'Last Supper', Jesus, Mary Magdalene and more, this is an illuminating companion that sets the record straight.

Author Hal Marcovitz examines the enormous popularity of e-books in the 21st century. Readers will learn about the evolution of the e-book concept from Project Gutenberg to dedicated e-readers such as Kindle and Nook, as well as the adaptation of e-books for tablet computers. Later chapters delve into how e-readers are changing the way people read, how e-books are impacting the publishing industry and libraries, and how the e-book may change in the future.

Uses an A to Z format to answer questions about the history, people, societies and organizations, symbols, and locations presented in the novel "The Da Vinci Code."

The Da Vinci Code, Dan Brown's best selling novel, purports to be more than fiction: it claims to be based on fact and scholarly research. Brown wants his readers to believe that he is revealing the long-concealed truth about Jesus, Mary Magdalene, and early Christianity, a truth that he says has been suppressed by the malevolent and conspiratorial forces of the Catholic Church. The novel alleges that there has been throughout history a secret group of true followers of a Gnostic Jesus and his wife, Mary Magdalene, the true "Holy Grail." Almost everything most Christians and non-Christians think they know about Jesus, according to Dan

Brown, is completely wrong, the result of Catholic propaganda designed to hide the truth from the world. But are The Da Vinci Code's claims fact or just plain fiction? Is the novel well-researched as claimed? What is the truth about Jesus, Mary Magdalene, and the early Church? Has the Catholic Church distorted the real Jesus? Why is the novel so popular? What about the anti-Catholic, anti-Christian agenda behind the novel? Best selling author Carl Olson and journalist Sandra Miesel answer these and other important questions. Their painstaking research into The Da Vinci Code and its sources reveals some surprising truths. No one who has read or heard about The Da Vinci Code should miss this provocative and illuminating book.

The Da Vinci Code has captivated millions with its dramatic claims about Christianity. Do the novel and movie unearth explosive facts, or are they merely colorful but inaccurate depictions of ancient events? This first-ever DVD-driven small group study guide stimulates animated discussion over one of today's hottest topics. ABRIDGED EDITION If I die, the truth will be lost for ever . . . I must pass on the secret. History professor Robert Langdon receives an urgent late-night phone call while on business in France: the curator of the Louvre in Paris has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes and need Langdon's help to decipher them. When Langdon and a French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they find a trail that leads to the works of the famous artist and inventor Leonardo da Vinci. As the clues unfold, Langdon and Neveu must decipher the code and quickly assemble the pieces of the puzzle before a stunning historical truth is lost forever . . .

"Meticulously crafted and deeply satisfying...a first-class psychological thriller." —Charlotte Philby, author of Part of the Family A twisty, whip-smart debut thriller, as electrifying as the #1 New York Times bestseller *The Girl on the Train*, about impending motherhood, unreliable friendship, and the high price of keeping secrets. Helen's idyllic life—handsome architect husband, gorgeous Victorian house, and cherished baby on the way (after years of trying)—begins to change the day she attends her first prenatal class and meets Rachel, an unpredictable single mother-to-be. Rachel doesn't seem very maternal: she smokes, drinks, and professes little interest in parenthood. Still, Helen is drawn to her. Maybe Rachel just needs a friend. And to be honest, Helen's a bit lonely herself. At least Rachel is fun to be with. She makes Helen laugh, invites her confidences, and distracts her from her fears. But her increasingly erratic behavior is unsettling. And Helen's not the only one who's noticed. Her friends and family begin to suspect that her strange new friend may be linked to their shared history in unexpected ways. When Rachel threatens to expose a past crime that could destroy all of their lives, it becomes clear that there are more than a few secrets laying beneath the broad-leaved trees and warm lamplight of Greenwich Park.

Many who have read the New York Times bestseller *The Da Vinci Code* have questions that arise from seven codes-expressed or implied-in Dan Brown's book. In *Breaking the Da Vinci Code: Answers to the Questions Everyone's Asking*, Darrell Bock, Ph.D., responds to the novelist's claims using central ancient texts and answers the following questions: Who was Mary Magdalene? Was Jesus Married? Would Jesus Being Single be Un-Jewish? Do the So-Called Secret Gnostic Gospels Help Us Understand Jesus? What is the Remaining Relevance of The Da Vinci Code? Darrell Bock's research uncovers the origins of these codes by focusing on the 325 years immediately following the birth of Christ, for the claims of The Da Vinci Code rise or fall on the basis of things emerging from this period. *Breaking the Da Vinci Code*, now available in trade paper, distinguishes fictitious entertainment from historical elements of the Christian faith. For by seeing these differences, one can break the Da Vinci code.

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

Here is the real secret sacred Da Vinci code that inspires creative genius, prophetic vision, health, and even Divine-human communion. These truths are so freeing that some people don't want you to know them. In *LOVE The Real Da Vinci CODE*, "World Leading Intellectual" doctor Leonard Horowitz makes an unprecedented contribution. He reveals the code of knowledge and practice required for optimal self-development and global peace. The *LOVE CODE* contains the music of Divine creativity and the mathematics of language empowering the Laws of physics, spirituality, and cosmic unity. Hidden within Da Vinci's famous drawing, "The Vitruvian Man," is a map and model of your perfect self in universal balance

and Divine communion. With four arms and legs, there is obviously a woman standing behind the man. The poor angry fellow is stuck in the box of earthy strife. The more creative sex has stepped "out of the box" and into the blissful cosmic circle composed of nine core creative musical tones. These include the ancient Solfeggio musical scale priests once used to produce miracles, plus three newly discovered frequencies that complete the magical circle. Da Vinci's philosophical and theological teachers were masters of musical-mathematics. From their research, Leonardo tapped into the core creative sounds of nature, or the "Master Matrix." This is called the "Kingdom of Heaven" in the religious world. This inspired Da Vinci's creative genius, prophetic vision, advanced science, and Vitruvian Man hypothesis that he left behind as a gift for seekers of this awesome know-how. LOVE The Real Da Vinci CODE is a self-help spiritual-development guidebook that contains powerful exercises to inspire the "Renaissance Wo/Man" in you. This knowledge secures a massive awakening of consciousness worldwide with its priceless personally-empowering revelations. This book bridges all religious and cultural divides. For the first time, all four Robert Langdon thrillers are now available as one ebook bundle. If you haven't read a Dan Brown yet, now's the time. ANGELS AND DEMONS The countdown to oblivion has started - who will stop the clock? A famous scientist is found dead, a mysterious symbol burned into his skin. Many miles away in Rome, the world's cardinals gather to elect a new pope. Little do they know that beneath their feet, a vast bomb has started to tick. Professor Robert Langdon must work out the link between these two seemingly unconnected events if he is stop the Vatican being blown sky high. THE DA VINCI CODE The race to uncover the oldest secret has begun . . . An eminent man is brutally murdered in the world's most famous museum. Around his body are a ring of codes, hastily drawn in blood. He died to protect a long-kept secret which Professor Robert Langdon must now uncover. It will be a race against time to decipher this final message. Can he get there before the killers do? THE LOST SYMBOL To save a life, you must first crack the code . . . A mysterious invitation brings Professor Robert Langdon to Washington DC. But all is not as it seems in this powerful city. An ancient organization plans to reassert itself. And he is the only man standing in its way. If he is to prevent a terrible plan being executed, Langdon must decipher a series of increasingly bloody clues. But first he has to make sure he stays alive . . . INFERNO The world is in danger - who will save it? Robert Langdon wakes up in a Florence hospital with no clue how he got there. But another attack on his life makes it very clear - someone wants him dead. And fast. To survive, Langdon must work out who it is. And then he must answer the next question - why?

Volume 1 of 2-volume set. Total of 1,566 extracts includes writings on painting, sculpture, architecture, anatomy, mining, inventions, and music. Dual Italian-English texts, with 186 plates plus over 500 additional drawings.

Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As La Examines the historical facts and myths behind the best-selling novel, including discussions on the Templars, the Holy Grail, and the "Apocryphal Gospels"; a tour guide to sites of interest; and reviews of sources used by the author.

The Unauthorized Dan Brown Update includes information about Digital Fortress, Angels & Demons, Deception Point, The Da Vinci Code (book and movie), The Solomon Key, and subsequent novels. It's a "mini" book in the sense that it is fairly thin - 96 pages to start with, although it will grow over time. (For example, detailed chapter-by-chapter analysis of The Solomon Key will be added soon after that novel is published.) This is a "meta" book in the

sense that it complements, without trying to replace, the many worthy books that are already available about The Da Vinci Code. This book is unique in that it provides a "nimble," timely report on *all* of Dan Brown's activities, including everything that is known about The Solomon Key, "The Da Vinci Code" movie, and beyond.

The success of books such as Elaine Pagels's Gnostic Gospels and Dan Brown's Da Vinci Code proves beyond a doubt that there is a tremendous thirst today for finding the hidden truths of Christianity - truths that may have been lost or buried by institutional religion over the last two millennia. In Forbidden Faith, Richard Smoley narrates a popular history of one such truth, the ancient esoteric religion of gnosticism, which flourished between the first and fourth centuries A.D., but whose legacy remains even today, having survived secretly throughout the ages.

Presents often-satirical illustrations of book jackets for unwritten books, such as "To Grill a Mockingbird," "Mansfield Pork," and "Wuthering Tights."

A fan's travel guide to the Parisian areas depicted in Dan Brown's bestseller includes tours through the Louvre, the Ritz, Chartres, and other locales, in a reference complemented by a glossary of terms, introductions to the themes and controversies in the book, and detailed maps.

Examines the background material for the secret history of early Christianity as presented in "The Da Vinci Code," including the role of secret societies, the contents of hidden manuscripts, and the history of the Merovingian bloodline.

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

There is a consistent gospel that Dan Brown preaches throughout all of his stories, and it profoundly contrasts the Bible's Gospel. You can't have both--a choice must be made. Stories are more than entertainment--they form our worldview. This book will lift up Brown's gospel against Christianity's biblical Gospel and help fans of Brown's books discern messages that are truly fiction and examine the new world view preached in his novels.

From New York Times bestselling author Carolyn Brown comes a funny heartache of a novel about overcoming the past, confronting the future, and defying all expectations. Everyone is talking about Jennie Sue Baker and the mess she made of her life in New York. The former high school queen bee--and wealthy darling of Bloom, Texas--has returned home after all these years, riding on a common bus and bearing two bounced alimony checks. In a town that thrives on gossip, Jennie's fall from grace has shamed her mother, set the town buzzing, and caused old, jealous enemies to whisper in delight. They say she's taken a job as a housekeeper, gotten a garage apartment, and might be crushing on Rick Lawson, a simple farmer with modest dreams. As romance starts to

bud, Jennie relishes what it means to follow her heart, find real new friends, and finally be herself--regardless of all the lying town chatter. But fate has another twist in store. Rumor has it that Jennie now stands to lose what matters most...unless she can convince Rick of one true thing--and that's love.

In This 88-page edition: ANCIENT MYSTERIES SEEKING THE "LOST" EQUATOR Ice-Age-Era Artifact of a Destroyed Civilization? BY JONATHON A. PERRIN THE PARANORMAL TUNNELING THROUGH TIME Could Visitors from the Past & the Future Be Here After All? BY MARTIN RUGGLES THE UNEXPLAINED VANISHING ACTS Tracking the Strange Disappearances of People & Animals Worldwide BY WILLIAM B. STOECKER UFOs U.S. FORCES VS. UFOS BEFORE ROSWELL Could Forgotten Accounts, Force a Look at Evidence Once Considered Taboo? BY FRANK JOSEPH THE UNEXPLAINED GIANTS IN THE PAPERS Lost Details of the Senora Skele-ton Finds BY JAMES VIERA & HUGH NEWMAN CONSCIOUSNESS CHURCH ENERGY What Mystic Science Were the Builders Practicing? BY CHARLES SHAHAR THE OTHER SIDE "THE WAY" OF ST. JAMES Was It Sacred, or a Cover for the Profane? BY STEVEN SORRA ANCIENT WISDOM QUEST FOR A GOLDEN AGE Have We Been Here Before? BY GEOFFREY ASHE THE OTHER SIDE THE DIMENSIONS OF INSPIRATION The Strange Case of Victor Hugo Yet Unsolved BY JOHN CHAMBERS ALTERNATIVE SCIENCE REALITY Fundamentally Speaking-What Is It Anyway? BY ROBERT M. SCHOCH, Ph.D. THE FORBIDDEN ARCHAEOLOGIST FORBIDDEN ARCHAEOLOGY AND CONSCIOUSNESS BY MICHAEL A. CREMO ASTROLOGY SNOW WHITE, THE GOBLIN, FAROUT And Other Denizens of the Outer Solar System BY JULIE LOAR PUBLISHER'S LETTER THE SUN' A CRYSTAL IN THE MAKING? BY J. DOUGLAS KENYON

The most anticipated publication of the decade, The Lost Symbol is the stunning new thriller featuring Robert Langdon.

Mysteries revealed ... truths uncovered ... and myths dispelled. What is the truth about the Masons suggested in Dan Brown's The Da Vinci Code? Can Freemasonry really be dated back as far as Babylon? Did they really coordinate the Boston Tea Party and the American Revolution? What really goes on at a Mason lodge during an initiation? Here is the real story behind the secret society that now boasts nearly five million members (and has included such illustrious fellows as George Washington and Benjamin Franklin), as revealed by a Master Mason. • Offers a highly illustrated field guide to Masonic jewelry and symbols • Includes further reading, a glossary, a list of famous Freemasons and information on Freemasonry in popular culture • Morris is a Master Mason

In his staggeringly popular work of fiction, Dan Brown states up front that the historical information in the The Da Vinci Code is all factually accurate. But is this claim true? As historian Bart D. Ehrman shows in this informative and witty book, The Da Vinci Code is filled with numerous historical mistakes. Did the ancient church engage in a cover-up to make the man Jesus into a divine figure? Did Emperor Constantine select for the New Testament--from some 80 contending Gospels--the only four Gospels that stressed that Jesus was divine? Was Jesus Christ married to Mary Magdalene? Did the Church suppress Gospels that told the secret of their marriage? Bart Ehrman thoroughly debunks all of these claims. But the book is not merely a laundry list of Brown's misreading of history. Throughout, Ehrman offers a wealth of fascinating background information--all historically accurate--on early Christianity. He describes, for instance, the discovery of the Dead Sea Scrolls ; outlines in simple terms how scholars of early Christianity determine which sources are most reliable; and explores the many other Gospels that have been found in the last half century. In his engaging book, Ehrman separates fact from fiction, the historical realities from the flights of literary fancy. Anyone who would like to know the truth about the beginnings of Christianity and the real truth behind The Da Vinci Code will find this book riveting.