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RILEY KENNEDI

The definitive history of the Giro d'Italia, laden with stunning photographs capturing a century of Italy's great cycling festival. Recounts the successful efforts of Padre Rufino Niccacci and other residents of Assisi to shelter and protect three hundred Jews and to provide others with false papers, all under the noses of the Nazi occupiers

This engaging look at the Judaism that might have been breaks open the Yerushalmiù"The Talmud of the Land of Israel"ùand what it means for Jewish life today. It examines what the Yerushalmi is, how it differs from the Bavliùthe Babylonian Talmudùand how and why the Bavli is used today. It reveals how the Yerushalmi's vision of Jewish practice resembles today's liberal Judaism, and why the Yerushalmi is growing in popularity.

Equal parts adventure and STEM, Rebecca E. F. Barone's *Race to the Bottom of the Earth: Surviving Antarctica* is a thrilling nonfiction book for young readers chronicling two treacherous, groundbreaking expeditions to the South Pole—and includes eye-catching photos of the Antarctic landscape. "Riveting! I raced to the end of this book!" —Alan Gratz, *New York Times* bestselling author of *Refugee* In 1910, Captain Robert Scott prepared his crew for a trip that no one had ever completed: a journey to the South Pole. He vowed to get there any way he could, even if it meant looking death in the eye. Then, not long before he set out, another intrepid explorer, Roald Amundsen, set his sights on the same goal. Suddenly two teams were vying to be the first to make history—what was to be an expedition had become a perilous race. In 2018, Captain Louis Rudd readied himself for a similarly grueling task: the first unaided, unsupported solo crossing of treacherous Antarctica. But little did he know that athlete Colin O'Brady was training for the same trek—and he was determined to beat Louis to the finish line. For fans of Michael Tougias' *The Finest Hours*, this gripping account of two history-making moments of exploration and competition is perfect for budding scientists, survivalists, and thrill seekers. "A nail-biting tale of adventure, tragedy, and superhuman determination—and also a luminous example of how our present lives are shaped by our immeasurably deep connection to our past." —Elizabeth Wein, #1 *New York Times* bestselling author of *Code Name Verity* "A huge treat for adventure story fans—not one, but two incredible races across the fearsome and fascinating Antarctic!" —Steve Sheinkin, *New York Times* bestselling author of *Bomb* and *Undeclared*

Discover unique, strange, funny, record-breaking, and downright unbelievable facts about every state in the USA.

The author of *Zinn's Cycling Primer* and *The Mountain Bike Owner's Manual* includes how to choose the right bike, instructions for regular care, proper installation of the newest ten- and eleven-speed chains, torque specifications for tightening delicate parts, and much more. Original.

Hope Valley is the story of two women, one Jewish-Israeli and one Palestinian-Israeli, who come together to form the unlikely of friendships. Tikvah and Ruby meet one summer day right before the outbreak of the 2nd intifada, in the Galilean valley that separates the segregated villages in which they live. The valley Ruby's father had called Hope came to symbolize the political enmity that has defined the history of two nations in this troubled land and which has led to parallel cultures with little meaningful interaction between them. Tikvah, a fifty-two-year old artist from Long Island, is the daughter of Holocaust survivors and was raised in a loveless and lifeless household. Ruby, a world-renowned Palestinian-Israeli artist, returns to her childhood village from a life abroad to be treated for her worsening cancer. At first, Ruby pursues Tikvah's friendship to get into Tikvah's house and retrieve the diary Ruby's father had left behind when his family was expelled from that same house in the 1948 war. But as their friendship grows, they not only open up to each other's narratives and humanity, but uncover secrets from their own lives. Tikvah's and Ruby's stories show both the strength and fragility of family ties, the power that trauma and fear has in shaping our lives, the strength we muster to face death and suffering, the vicissitudes of marriage and the glorious meaning of friendship. Their lives tap into the primal need for connection, as well as the rich and transformative bonds that can be formed from synchronistic encounters. In *Hope Valley* we meet two strong women from nations in conflict, who circle each other and, in recognizing each other's pain, offer us hope that fear and resentment can grow into love.

Why are the Olympic Games the driving force behind a clamp-down on civil liberties? What makes sport an unwavering ally of nationalism and militarism? Is sport the new opiate of the masses? These and many other questions are answered in this new rad-

ical history of sport by leading historian of sport and society, Professor Tony Collins. Tracing the history of modern sport from its origins in the burgeoning capitalist economy of mid-eighteenth century England to the globalised corporate sport of today, the book argues that, far from the purity of sport being 'corrupted' by capitalism, modern sport is as much a product of capitalism as the factory, the stock exchange and the unemployment line. Based on original sources, the book explains how sport has been shaped and moulded by the major political and economic events of the past two centuries, such as the French Revolution, the rise of modern nationalism and imperialism, the Russian Revolution, the Cold War and the imposition of the neo-liberal agenda in the last decades of the twentieth century. It highlights the symbiotic relationship between the media and sport, from the simultaneous emergence of print capitalism and modern sport in Georgian England to the rise of Murdoch's global satellite television empire in the twenty-first century, and for the first time it explores the alternative, revolutionary models of sport in the early twentieth century. *Sport in a Capitalist Society* is the first sustained attempt to explain the emergence of modern sport around the world as an integral part of the globalisation of capitalism. It is essential reading for anybody with an interest in the history or sociology of sport, or the social and cultural history of the modern world.

Alice Carver is traveling aboard the incredible Titanic with her mother to make a new home in the United States. Meanwhile, William Alexander III is aboard the ship as part of a vacation with his wealthy family. Explore the many features of the Titanic with these characters as they meet and search for fun aboard the ship, and discover what happened when the Titanic collided with an iceberg and began to sink.

"Together, Rockliff and Bruno make the scientific method seem exciting, and kids interested in science and history will likely be, well, mesmerized." — Booklist (starred review) When American inventor Benjamin Franklin arrives in Paris, he is upstaged by a compelling and enigmatic figure: Dr. Mesmer. In elaborately staged shows, Mesmer has Parisians believing he can control a magic force that changes the taste of water, cures illness, and controls thoughts! Can Ben Franklin's approach of observing, hypothesizing, and testing get to the bottom of Mesmer's tricks? A rip-roaring, lavishly illustrated peek into a fascinating moment in history shows the development of the scientific method — and reveals the amazing power of the human mind.

Reviews and debates the latest theoretical approaches to evaluative morphology

Colton H. Bryant grew up in Wyoming and never once wanted to leave it. Wyoming loved him and he loved it back. Two things helped Colton get through school and the neighborhood bullies: his best friend Jake and his favourite mantra: Mind over matter—which meant to him: if you don't mind, it don't matter. Colton and Jake grew up wanting nothing more than the freedom to sleep out under the great Wyoming night sky, and to be just like Jake's dad, Bill, a strong, gentle man of few words who can ride rodeo like nobody's business. When Colton started work as a driller on a rig, despite his young wife begging him to quit, he claimed it was in his blood. Colton did die young and he died on the rig -- falling to his death because the oil company neglected to spend the \$2,000 on safety rails. His family received no compensation. The strong, sad story of Colton H. Bryant's life could not be told without the telling of the land that grew him, where there are still such things as cowboys roaming the plains, where it is relationships that get you through and where a simple, soulful and just man named Colton H. Bryant lived and died.

A pioneering work in oral history, this book tells the story of the rise and fall of the industrial revolution and the apogee and crisis of the labor movement through an oral history of Terni, a steel town in Central Italy and the seat of the first large industrial enterprise in Italy. This story is told through a combination of stories, songs, myths and memories from over 200 voices of five generations, woven with a wealth of archival material.

This title is replete with brilliant photographs and exclusive in-depth coverage including Bob Ballard's 1985 discovery.

Corrado Alvaro's *Fear in the World* was published a decade before Orwell's 1984, but is not well known outside Italy, perhaps because of the timing of the publication just before the Second World War. Alvaro had visited the Soviet Union as a journalist, but was probably motivated to write this dystopian novel by aspects of modernity that concerned him, particularly the use of fear for political purposes which was not afflicting Russia alone. He was interested in the psychology of fear and the extent to which individuals and the crowd participate in their own regimentation. The

names of countries, cities and leading political figures such as Stalin are never referred to, but as in the works of Orwell they are clearly identifiable from their descriptions: the author was writing in a Fascist country against a Fascist censor and had to cut his cloth accordingly. This is a dark novel, not quite as dark as 1984, but it is more claustrophobic. The feeling of inevitability is there from the first page, and it is experienced as we experience real life. The imagined truth takes us closer to where we really are. The travails of the love affair at the core of this novel quite possibly arise from perceptions that the regime exploits in a quite ad hoc manner. And it leads the reader through an extraordinary sequence of events and observations which encompass a vast range of emotions and ideas expressed in a unique prose style. The modern Leviathan appears to be a well-oiled machine, but towards the end it becomes clear that this is merely an appearance of efficiency and omniscience, but appearances can be powerful. Alvaro is particularly interested in how the state uses quasireligious mechanisms and rituals to assert its power. The central character returns to the country after a long period abroad, and sees things initially through foreign eyes, living a life similar to the one Alvaro did when in Russia. He is not a natural rebel, and very much wants to fit in, but he finds this difficult to achieve. The regime boasts that it has an ally in history, but destiny is elusive, however much the characters feel that they are driven by it.

Vols. for 1910-56 include convention proceedings of various insurance organizations.

Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike. Alessandro Portelli is Professor of American Literature at the University of Rome "La Sapienza."

An illuminating look at the monumental inventions of the Middle Ages, by the authors of *Life in a Medieval Castle*.

Voted the most popular Italian sportsman of the twentieth century, Fausto Angelo Coppi was the campionissimo champion of champions. The greatest cyclist of the immediate post-war years, he was the first man to win cycling's great double, the Tour. This exquisitely illustrated story of quiet bravery tells in rich detail how the little ship *Carpathia* saved 705 passengers of the Titanic from the icy waters of the North Atlantic. With the approaching 110-year anniversary of the ship's sinking, *Rescuing Titanic* shares a unique connection with the story of the ship; having been written and illustrated by debut Northern Irish artist, Flora Delargy, whose grandfather and great grandfather both worked in the Belfast Shipyards where the Titanic was built. In the middle of the night, the *Carpathia* received a distress call from the sinking Titanic. The intrepid little ship heroically changed course and headed straight into the frozen sea to help save as many people as it could. Follow the *Carpathia* as it risks everything to navigate remote, treacherous ice fields in the dark and come to the rescue of passengers on the world-famous ocean liner. Along the journey, you will learn all about Morse code, navigation tools, the different roles of the crew, how the ships found each other, and by-the-minute details of exactly what happened on this cold and fateful night. The illustrations set the scene and take the reader into the frozen eerie night in the North Atlantic. Beautiful full-bleed illustration and vignettes give great detail about how everyone on the ship made their own contribution and showed true bravery. *Rescuing Titanic* shows that a glimmer of hope can be found even in great tragedy and that heroes are not always big and mighty, but can also be small and unassuming. This is the debut book in the *Hidden Histories* series, which explores with beautiful illustrations and vivid details the untold parts of stories we thought we knew.

Coach Joe Friel is the most trusted name in endurance sports coaching, and his *Cyclist's Training Bible* is the most comprehensive and reliable training resource ever written for cyclists. This new edition of the bestselling book includes all of the latest advances in training and technology. Using this book, cyclists can create a comprehensive, self-coached training plan that is both scientifically proven and shaped around their personal goals. Friel empowers athletes with every detail they need to consider when planning a season, lining up a week of workouts, or preparing to race. This fourth edition includes extensive revisions on the specifics of how to train and what to eat. Friel explains how cyclists can: best gauge intensity with power meters and other new train-

ing technology to maximize form and fitness and reduce fatigue; more knowledgeably and accurately make changes to their annual training plan over the course of a season; dramatically build muscular endurance with strength training; improve body composition and recovery with smarter nutrition. With more case studies to draw from and multiple contingency plans for those times when training doesn't progress as planned, *The Cyclist's Training Bible* continues to be the definitive guide to optimal cycling performance.

An Italian SCHINDLER'S LIST, this is the inspirational story of Gino Bartali, who made the greatest comeback in Tour de France history and secretly aided the Italian Resistance during the Second World War. ROAD TO VALOUR is the inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and still holds the record for the longest gap between victories. Yet it was his actions during the Second World War, when he secretly aided the Resistance, rather than his remarkable exploits on a bike, that truly cemented his place in the hearts and minds of the Italian people. Based on nearly ten years of research, and including fascinating new interviews, this is the only book written that fully explores the scope of Bartali's wartime work. A breathtaking account of one man's unsung heroism and his resilience in the face of adversity, this is an epic tale of courage, comeback and redemption, and the untold story of one of the greatest athletes of the twentieth century.

Fifteen women from different lands and cultures share their stories and their lives as they come together in the Old City of Jerusalem

New York Times bestselling author Steve Sheinkin presents a follow up to his award-winning book *Bomb: The Race to Build--and Steal--the World's Most Dangerous Weapon*, taking readers on a terrifying journey into the Cold War and our mutual assured destruction. As World War II comes to a close, the United States and the Soviet Union emerge as the two greatest world powers on extreme opposites of the political spectrum. After the United States showed its hand with the atomic bomb in Hiroshima, the Soviets refuse to be left behind. With communism sweeping the globe, the two nations begin a neck-and-neck competition to build even more destructive bombs and conquer the Space Race. In their battle for dominance, spy planes fly above, armed submarines swim deep below, and undercover agents meet in the dead of night. The Cold War game grows more precarious as weapons are pointed towards each other, with fingers literally on the trigger. The decades-long showdown culminates in the Cuban Missile Crisis, the world's close call with the third—and final—world war. A Shelf Awareness Best Children's Book of 2021 A Chicago Public Library Best of the Best Book of 2021 A Horn Book Fanfare Best Book of the Year Praise for BOMB: A Newbery Honor book A National Book Awards finalist for Young People's Literature A Washington Post Best Kids Books of the Year title "This is edge-of-the seat material that will resonate with YAs who clamor for true spy stories, and it will undoubtedly engross a cross-market audience of adults who dozed through the World War II unit in high school." —BCCB, starred review "...reads like an international spy thriller, and that's the beauty of it." —School Library Journal, starred review "[A] complicated thriller that intercuts action with the deftness of a Hollywood blockbuster." —Booklist, , starred review "A must-read..." —Publishers Weekly, starred review "A superb tale of an era and an effort that forever changed our world." —Kirkus Also by Steve Sheinkin: *The Notorious Benedict Arnold: A True Story of Adventure, Heroism & Treachery* *The Port Chicago 50: Disaster, Mutiny, and the Fight for Civil Rights* *Undeclared: Jim Thorpe and*

the Carlisle Indian School Football Team *Most Dangerous: Daniel Ellsberg and the Secret History of the Vietnam War* *Which Way to the Wild West?: Everything Your Schoolbooks Didn't Tell You About Westward Expansion* *King George: What Was His Problem?: Everything Your Schoolbooks Didn't Tell You About the American Revolution* *Two Miserable Presidents: Everything Your Schoolbooks Didn't Tell You About the Civil War* *Born to Fly: The First Women's Air Race Across America*

The practice of sanctuary--giving refuge to the threatened, vulnerable stranger--may be universal among humans. From primate populations to ancient religious traditions to the modern legal institution of asylum, anthropologist Linda Rabben explores the long history of sanctuary and analyzes modern asylum policies in North America, Europe, and elsewhere, contrasting them with the role that courageous individuals and organizations have played in offering refuge to survivors of torture, persecution, and discrimination. Rabben gives close attention to the mid-2010s refugee crisis in Europe and to Central Americans seeking asylum in the United States. This wide-ranging, timely, and carefully documented account draws on Rabben's experiences as a human rights advocate as well as her training as an anthropologist. Sanctuary and Asylum will help citizens, professionals, and policy makers take informed and compassionate action.

Looks at the Coast Guard's wartime role, covers its daring rescues, missions on the high seas, and combat record, and lists all officers and enlisted men who received medals for their valor.

Evan Thomas's startling account of how the underrated Dwight Eisenhower saved the world from nuclear holocaust. Upon assuming the presidency in 1953, Dwight Eisenhower set about to make good on his campaign promise to end the Korean War. Yet while Eisenhower was quickly viewed by many as a doddering lightweight, behind the bland smile and simple speech was a master tactician. To end the hostilities, Eisenhower would take a colossal risk by bluffing that he might use nuclear weapons against the Communist Chinese, while at the same time restraining his generals and advisors who favored the strikes. Ike's gamble was of such magnitude that there could be but two outcomes: thousands of lives saved, or millions of lives lost. A tense, vivid and revisionist account of a president who was then, and still is today, underestimated, Ike's Bluff is history at its most provocative and thrilling.

"An irreplaceable testimony of the struggle for democracy and tolerance in Latin America." --El País Héctor Abad's *Oblivion* is a heartbreaking, exquisitely written memorial to the author's father, Héctor Abad Gómez, whose criticism of the Colombian regime led to his murder by paramilitaries in 1987. Twenty years in the writing, it paints an unforgettable picture of a man who followed his conscience and paid for it with his life during one of the darkest periods in Latin America's recent history.

World War II soldier Bill Wynne met Smoky while serving in New Guinea, where the dog, who was smaller than Wynne's army boot, was found trying to scratch her way out of a foxhole. After he adopted her, she served as the squadron mascot and is credited as being the first therapy dog for the emotional support she provided the soldiers. When they weren't fighting, Bill taught Smoky hundreds of tricks to entertain the troops. Smoky became a war hero herself at an airstrip in Luzon, the Philippines, where she helped save forty airplanes and hundreds of soldiers from imminent attack. After the war, Bill worked as a Hollywood animal trainer and then returned to his hometown of Cleveland, Ohio. He and Smoky continued to perform their act, even getting their own TV

show, *How to Train Your Dog* with Bill Wynne and Smoky. Nancy Roe Pimm presents Bill and Smoky's story to middle-grade readers in delightful prose coupled with rich archival illustrations. Children will love learning about World War II from an unusual perspective, witnessing the power of the bond between a soldier and his dog, and seeing how that bond continued through the exciting years following the war.

This book is a complete reworking and update of Marga Cottino-Jones' popular *A Student's Guide to Italian Film* (1983, 1993). This guide retains earlier editions' interest in renowned films and directors but is also attentive to the popular films which achieved box office success among the public.

Few books in the history of New Directions have received such praise as came to Edward Dahlberg's autobiography, *Because I Was Flesh*, which is now on our paperback list. Alfred Kazin wrote: "A work of extraordinary honesty, eloquence and power, it redeems with one mighty creative act the suffering of a lifetime. It is one of the few important American books published in our day." And Allen Tate spoke of "the hair-raising honesty, the profound self-knowledge, and the formal elegance of the style,...a combination that has not previously appeared in an autobiography by an American." Sir Herbert Read called the book, "A great achievement. A masterpiece. The magnificent portrait of the author's mother is as relentless, as detailed, as loving as a late Rembrandt." *Because I Was Flesh* is the story of Edward Dahlberg's life as a child and young man—in Kansas City, in a Cleveland orphanage, in California and New York—and of the remarkable woman, his mother Lizzie, who shaped it. Seldom has there been so ruthless, and yet so tender a dissection of the mother-son relationship. And from it Lizzie Dahlberg, the lady barber of Kansas City, emerges as one of the unforgettable characters of our literature. This is a book of many dimensions, an authentic record from the inferno of modern city life, and a testament of American experience.

From prehistory to the present day, take a grand tour of world events at eye-level perspective with accounts that combine knowledgeable commentary with practical detail. You may even be inspired to lace up your own boots! From geologic upheavals and mad kings to trade routes and saints' ways, this book relates the tales behind the top 500 walks that have shaped our society. It's easy to imagine travelling back in time as you read about convicts and conquistadors, silk traders and Buddhists who have hiked along routes for purposes as varied as the terrain they covered.

The true story of the world's most famous ship is retold in this beautiful book with stunning visuals and a gripping narrative. One fateful night in 1912 the so-called Ship of Dreams turned into a nightmare in the Atlantic Ocean after hitting an iceberg and sinking on its maiden voyage.?? The tragedy of the Titanic is shown in dramatic original illustrations by award-winning artist Steve Noon. This luxurious liner still has the power to capture public imagination more than any other vessel in history and more than a century later. From being built and setting sail to sinking fast and saving lives, theTitanic is explored and explained in fascinating detail with intricate cutaway scenes and cross-sections. ?? Meet the captain, crew, and passengers from all walks of life who lost their lives or survived the sinking. Discover exactly what happened on the disastrous voyage, the reasons why Titanic sank, and what lessons were learned for the future. Watch the drama unfold as ordinary people became unsung heroes and the supposedly unsinkable ship became an underwater wreck.?? Whether you're a history buff or simply seeking help for a school project, this is the ultimate tribute to Titanic.