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NATHANAEL BALLARD

This book aims to extract the "molecular genes" leading to craziness! Geniuses are the ones who are "crazy enough to think they can change the world" and boldly go where no one has gone before. Where no past habit and usage are available, there is no proof of viability, as nobody has done it yet, or even imagined it, and no roadmap for guidance or market study has come up with it. The authors call upon Leonardo Da Vinci, the Renaissance genius, who as strange as it seems, shared many traits of personality with that of Steve Jobs, in terms of the ways of performing. Da Vinci helps in understanding Jobs, and hence Apple, with his unique way of designing radically novel concepts, which were actually quite crazy for his time. In order to shed light on a special creative posture, the indomitable sense of specifying undecidable objects - a hallmark of the late Steve Jobs - is what led the authors to match it with a specific design innovation theory. A real theory, backed by solid mathematical proof, exists and can account for the business virtue of a prolific ability to move into unknown crazy fields! The authors postulate that, by bringing the power of C-K theory to crack open a number of previous observations made about Apple's methods, it is possible to identify most of the genes of this company. The authors analyze how and why an Apple way of doing business is radically different from standard business practices and why it is so successful. Genes are a measure of the entity at hand and can encourage past business education routine approaches, then become transferable across the spectrum of the socio-economic world.

This updated edition of the ultimate publication on the music photography of Anton Corbijn, one of the most important photographers and directors working today, focuses on Corbijn's evolving fascination with the music industry, from the 1970s to the present day. Corbijn's interest in music has been the engine of an illustrious decades-long career that has most recently involved the making of feature length films such as *The American*, *A Most Wanted Man*, and *Life*. This gloriously illustrated, oversized book pays homage to Corbijn's obsession with rock and roll--an interest that has led to lifelong friendships with Bono, Michael Stipe, Dave Gahan, and other iconic musicians. Looking back over three decades, it features hundreds of creative, offbeat images that Corbijn was able to capture largely as a result of his close relationships with his subjects. Nearly every revered musician and band is represented in Corbijn's archives: Nick Cave to Nirvana, U2 to R.E.M., the Rolling Stones to Siouxsie and the Banshees. Many of the portraits are accompanied by their subjects' own take on Corbijn's distinct style and approach. Also included here are previously unpublished photos of the band Depeche Mode, who considered him an honorary member. A fitting tribute to an innovative and deeply passionate photographer, this book will rock fans of music and photography.

This revolutionary photography collection is as close to time travel as it gets. Featuring 120 historic black-and-white photographs thoroughly restored and rendered in color, this book illuminates some of the most iconic moments in history, from the sinking of the Titanic to the construction of the Golden Gate Bridge. Brought to life with vibrant color, these incredible images effectively blur the distinction between past and present and bring history within arm's reach. With a timeline spanning more than 100 years, from 1839 to 1949, this unique collection will amaze history and photography buffs alike, offering new perspectives on significant moments of the 19th and 20th centuries.

A monolithic collection of images captured by photographer Joey L. over the course of thirteen years with the support of his dedicated Ethiopian crew. "Joey L.'s Ethiopia book is a true love letter to my home country of Ethiopia, the land of milk and honey. His imagery does a beautiful job of capturing the diversity of the country and culture. The astonishing landscapes, beautiful people, and vibrant culture. It can all be found all here in this book. Looking at the images, I can't wait to go back to my motherland." - Marcus Samuelsson, Acclaimed chef, Author, and Restaurateur
Ethiopia: A Photographic Tribute to East Africa's Diverse Cultures & Traditions is a visual ode to every region of the country and a celebration of all the diverse peoples found within. This highly anticipated volume includes both the iconic landmarks and landscapes found exclusively within Ethiopia, and regions that are lesser known to tourists and travellers. From the cosmopolitan hub of Addis Ababa famous for its Ethiopian Jazz, to the hinterlands of the Gambela region, where the Majang people climb trees over 150 feet tall to collect wild honey. From the north's Orthodox Tewahedo historic sites, to the Islamic influence spread across the east within Afar and Somali communities, to the Animist spiritualities of the southern nations. The book is a first of its kind—underscoring what makes each region of Ethiopia unique, yet uniting all in one cohesive visual style. Every walk of life is dignified in their own unique way. The flow of the collection is guided by immersive environmental images, landscapes, and classic still life. Interspersed into the narrative are thoughtful portraits, all photographed within the same "nomadic studio tent" the team built and took across the country. The portraits have a familiarity that only a decade of commitment to a single project can produce. The subjects are introduced by name. One spread of the book shows the same girl, Gure, photographed nearly ten years apart. On the book cover is a rare portrait of Fentale and Woday, two Kereyu men who travel to the market once a week to trade camels and try to meet potential wives with their carefully crafted hairstyles. There is Captain Amsale, a charismatic pilot of Ethiopian Airlines—the first to fly internationally with an all-female flight crew. Deeper within the book, we meet Mories, one of the last remaining subsistence crocodile hunters of the Dassa-

nach, whose nomadic existence is kept alive by following the legends of their ancestors. These seemingly disconnected cultural threads are woven together masterfully in order to truly see Ethiopia—which itself is the sum of all the diverse lands and the proud people who inhabit it. 300+ COLOR PHOTOGRAPHS: Hundreds of images of the landmarks, landscapes and people of Ethiopia and East Africa. 13 YEARS IN THE MAKING: Photographer Joey L. spend more than a dozen years visiting Ethiopia and its environs, immersing himself in the country and culture. STUNNING LANDSCAPES: Take a virtual visit off the beaten path to vast deserts, mountains, and forests. BUSTLING CITIES: Action-packed cities like Addis Ababa come alive with hip night clubs, crowded streets and succulent street food scene. DIVERSE CULTURES: Explore the Orthodox Tewahedo historic sites, see the Islamic influence on the Afar and Somali communities, and learn about the Animist spiritualities of the southern nations.

A tribute to the late pop star shares memories of Houston and gathers photographs of the singer, including publicity portraits, performance shots, and more casual views.

In the 1930s the DC-3 was our countrys first reliable cross-country airliner, and ever since then its been crisscrossing the skies. Interspersed with over 250 images, this historically fascinating and visually captivating book features 17 wide-ranging chapters that cover all of the military and civilian operations the DC-3 has ever participated in. Five-star General Dwight D. Eisenhower identified the DC-3/C-47 as one of the keys to our winning World War II and as recently as the Vietnam conflict the DC-3/C-47 has played an important role in US operations.

* Includes many rare and unseen photos of Elizabeth Taylor* Features images from the archives of seven top photographers: Douglas Kirkland, Milton Greene, Gered Mankowitz, Norman Parkinson, Eva Sereny, Terry O'Neill and Gary Bernstein* Introduction by Terrence Pepper, OBE & former Head of Photographs at The National Portrait Gallery, London Elizabeth Taylor was the face of classical Hollywood. As one of the 20th century's most loved stars, her image is instantly recognizable the world over. ACC Art Books and Iconic Images proudly present the work of seven wonderful photographers - Douglas Kirkland, Milton Greene, Gered Mankowitz, Norman Parkinson, Eva Sereny, Terry O'Neill and Gary Bernstein - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery, Terence Pepper, provides a personal introduction, making this ode to Taylor truly unique. Throughout the book, the photographers share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. Forever Elizabeth keeps the legend of Elizabeth Taylor alive.

This wonderfully illustrated book showcases iconic images of the world's most sexy bad boys, in fiction as well as in real life.

"This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their col-

lection"--

Concorde can surely claim to be the world's favourite aircraft. Its sleek lines and glamorous design made it an icon recognised all over the world. Travelling at twice the speed of sound at 60,000ft, to fly Concorde was the dream of many and the regular pastime of the lucky few. The rich and famous graced its all-first-class cabins, some time and again; Sir David Frost notably undertook around twenty flights a year on Concorde for an average of twenty years. Photographer Adrian Meredith spent many years photographing Concorde from every conceivable angle. Here he has collated his artwork to present a full-colour account of this remarkable and memorable aircraft. Including information and photos from behind the scenes as well as significant milestones and detail on the passengers and personalities on board, this is a unique and beautiful photographic tribute. In this new and updated edition, ten years after Concorde's momentous last flight, Meredith looks at the potential of supersonic and hypersonic travel with fascinating speculations and images of what the future holds.

The most significant collection of David Bowie images ever assembled A luxurious opus published to coincide with the 5th anniversary of David Bowie's death Impeccably printed, sumptuously designed, large format hardback book Top photographers, iconic images, wonderful surprises Major marketing campaign, including radio, print and online promotions Events with photographers, including on-stage Q&As and book signings Tie-in to exhibitions at galleries, globally David Bowie: Icon gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising. Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators. Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

Concorde is the world's most famous passenger transport aircraft and an icon of 20th century design. When British Airways and Air France withdrew their Concordes from revenue service in 2003 it marked the end of a unique era in supersonic air travel. In this full-color tribute to Concorde, Jonathan Falconer has scoured private collections, company archives and picture libraries to bring together a stunning selection of photographs portraying Concorde, from its ground-breaking first flights in 1969, through the glory days with British Airways and Air France, to its swansong in 2003. Many of these photographs are previously unpublished.

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of

reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.

Celebrating this family brand and representing a summary of Miuccia Prada's key collections and pieces, including the launch of the Miu Miu line, the brand's emphasis on understated elegance and luxury, technologically advanced fabrics and originality of Louis Vuitton Fashion Photography is an unprecedented visual history of the company, seen through its presence in photographs. This exceptional album features over two hundred images by the most important modern and contemporary photographers, including David Bailey, Henry Clarke, Patrick Demarchelier, Karl Lagerfeld, Annie Leibovitz, Helmut Newton, David Sims, Bert Stern, Juergen Teller, Mario Testino, and Bruce Weber.

Includes works by more than 40 photographers Features drag, gender, queerness, and transsexuality in all their variety Fine-art and documentary photography blending eroticism, culture, lifestyle, and critique Art, more than anything, opens up the possibility of approaching one's own sexuality beyond the limits imposed by taboos. Not only does it allow for a risk-free, playful exploration of gender and forbidden desires, but it is unique in capturing its contradictions. In recent years, a young and active queer photography scene has emerged, helped in large part by social media. Indulging their desire for self-presentation, affirmation, and reflection, many photographers portray male homosexuality in particular as a private idyll. At the same time, they shine a critical light on their own and society's approach to transsexuality and gender roles and expose the corrupting but also affirmative power of pornography. Films, series, and mainstream cultural appropriation suggest that society has largely embraced queer lifestyles. However, a number of documentary photographers provide evidence that being gay or lesbian can still lead to marginalization, isolation, stigmatization, and violence in certain countries and communities. Their works also take the regime of sexuality itself into account and show that many bans on same-sex contact have colonial origins. This carefully researched and richly designed book introduces around 40 contemporary photographic positions, including those of well-established photographers such as Florian Hetz, Matt Lambert, Ren Hang, Exterface, Luke Austin, Ferry van der Nat, Jeremy Kost, Zanele Muholi, and Robin Hammond, as well as plenty of unknown and less well-known talent. With texts by Ben Miller from Schwules Museum Berlin.

This book provides a consistent model to understand leadership as a dynamic combination of vision, action, mobilization, and change. It puts servant leadership into a historical and theoretical context while providing a research-based approach and conceptual model that deepens our understanding of the topic. Further, it provides ways to implement this approach to leadership in real organizational settings. The goal is to bridge the gap between scholarly research and the practical realities of leadership within organizations, communities, and society at large. The author presents the Organizational Leadership Assessment (OLA) and model with research support which will guide students and leaders in evaluating organizational health and effectiveness.

The word 'northern' conjures plenty of stereotypical images; men in flat caps, cobbled streets, pies and rain. But beyond the clichés lies a region rich in its diversity, devilish in its humour and fertile in its culture, and it is these characteristics that iconic photographer Sefton Samuels has captured faithfully over four decades, and are compiled here in *Northerners*. Described by the Guardian as 'the photographic equivalent of Ken Loach', Samuels shot leg-

endary figures of northern life, from Alan Bennett to Morrissey, LS Lowry to George Best and Sir Ben Kingsley, but most famously and vividly he captured the realities of everyday life across the north. With snatched shots of children cheekily mugging to his camera, pictures of the more grandiose members of society at the local hunt, photos of the bleaker side of life with the riots in Moss Side, and snaps of the young and fashionable posing as they hang around with nothing to do, *Northerners* reveals a photographer at one with his subject; and a region whose open character was meant to be captured through a lens.

A photographic tribute to one of the world's great cities, this colorful coffee table book is filled with memorable captures and iconic sites of Greater Boston, further illustrated by famous quotations on each page.

There are few sportmen as charismatic as Severiano Ballesteros. This R&A-supported book, launched to coincide with the 10th anniversary of the golfing legend's passing, is a lavish photographic celebration of his life. Award-winning photographer, David Cannon (the man who took the picture on the cover of the book - probably the most famous image of Seve), has curated the best pictures from Seve's life and career. From unseen childhood pics to commissioned shoots on the beaches of Spain, Seve's story is told with wonderful imagery that is interspersed by thoughtful and reflective essays by golf writer Robert Green.

GOAT - GREATEST OF ALL TIME: A Tribute to Muhammad Ali "... the biggest, heaviest, most radiant thing ever printed in the history of civilization. - Der Spiegel, Hamburg, October 6, 2003 Muhammad Ali is one of the most remarkable personalities of our time and the greatest sportsman ever to walk the earth. To honor this living legend, TASCHEN has created a work that is epic in scale and as unique and vibrant as the man himself. A worthy tribute to his life should reflect the scale of his achievements, and GOAT - GREATEST OF ALL TIME is fully up to that task: The Collector's Edition: No. 1,001 - 10,000 The "Collector's Edition" shows Ali's torso with pink lettering. Limited to 9,000 individually numbered copies, each one signed by Muhammad Ali and Jeff Koons. Every "Collector's Edition" comes with the photo-litho Radial Champs by Jeff Koons in the size 50 x 40 cm (20" x 16"). Over 3,000 images - photographs, art and memorabilia, much of it published for the first time - from over 150 photographers and artists. Original essays and the best interviews and writing on the Champ of the last five decades, from hundreds of writers, totaling 600,000 words. XXL-format: 792 pages, including two gatefold sequences measuring 200 cm x 50 cm (80" x 20") and nine gold-metallic double-page spreads printed in silkscreen, open each chapter. Measuring 50 cm x 50 cm (20" x 20"), GOAT tips the scales at 34 kgs (75 lbs). Each copy comes in a silk-covered box illustrated with Neil Leifer's iconic 1966 photo, Ali vs Williams. Bound by the official bindery for the Vatican, in pink leather, the color of Ali's first Cadillac. The bindery, specializing in the most elaborate and oversized editions of the Bible and the Koran, enforces the strictest standards of quality control and only several hundred copies can be assembled per week. Utilizing state-of-the-art digital technology, no expense has been spared to restore the original photographic materials to the highest possible standards. The results of this effort create unparalleled intensity and range in the colors, and exquisite tone and density within the duotone images. Eight-color printing on Galaxi Keramik 200 gsm semi-matte paper with gloss varnish on all images. Prioritized delivery of GOAT has started in the Spring of 2004. As copies are completed they will ship to customers in the order in which the pre-orders were received. "Full of stunning, never seen before photographs and articles, GOAT will fairly take your breath away with its sheer beauty and size. The book is a must-have collector's item." --In Press, Manila, on

GOAT

To mark their fifth anniversary Hoxton Mini Press are publishing a compilation book that will feature photography from the best-selling book series 'East London Photo Stories.' Appearing alongside new text and a map of East London showing where the projects were taken, each chapter of selected images captures a unique aspect of the area's colourful character: from Hackney's eccentric inhabitants and tranquil waterways to famous flower markets, 1980s Dalston and wild nightlife in Shoreditch. Featuring work by Dougie Wallace, Zed Nelson, Jenny Lewis, David Company & Polly Braden, David George and many more.

Explores and analyzes the historical context and significance of the iconic Dorothea Lange photograph of a migrant mother during the Great Depression.

Packed with beautiful photographs, this stunning tribute to Dame Elizabeth Taylor (1932-2011) celebrates the life, passions, frocks and rocks of one of the most striking and talented beauties of the silver screen.

The Story of Mini is a pocket-sized and beautifully illustrated celebration of the iconic car. For more than 60 years, the Mini has been one of the most beloved and instantly recognisable cars on the road. From its humble beginnings with the British Motor Corporation in 1959, to the modern BMW-backed models of today, The Story of Mini tells the story of the car and the unique culture that has built up around it. Exploring the evolution of Mini design from the original two-door model - the most popular British car of all time - through to the diverse range of Minis available today, this book is an exceptionally designed tribute to the marque, and the people who helped create it. Touching on the Mini's impact on pop culture, as well as the racing heritage cultivated by the legendary John Cooper, and filled with stunning imagery and insightful commentary, The Story of Mini charts the history of this beloved brand in a small but perfectly formed package.

The groundbreaking images created in London's celebrated commercial darkroom tell the fascinating story of one of the most productive, experimental, and colorful eras in fashion photography. For more than 30 years, Brian Dowling's studio was the birthplace of some of the most remarkable fashion photography ever created. In his Islington darkroom, using specialist analog equipment, Dowling shepherded amazing images from negative to paper captured by the likes of Anton Corbijn, Juergen Teller, and Nick Knight. Dowling's BDI studio was also responsible for a number of technical innovations in color photography, paving the way for many of today's digital effects. This tribute to Dowling includes extensive interviews, commentary, testimonials from his clients, and numerous examples of iconic haute couture photographs that passed through his hands. In addition, a series of photographs specially commissioned for this volume demonstrate Dowling's groundbreaking techniques: cross-processing, masking, filtering, layering light, and color fades. Dowling's hands-on achievements and alchemic talents are showcased in this beautiful ode to fashion photography.

THE FIGHTER. THE ACTIVIST. THE MAN. THE ICON. An officially authorized collection, Muhammad Ali Unfiltered is Jeter Publishing's intimate look at one of the most inspiring figures of our age. Celebrate the life of Muhammad Ali in these 200-plus pages of images, quotes, and tributes to the Greatest of All Time. Millions of words have been said about Muhammad Ali—at least half of those by the fighter himself. Brought to the world stage through boxing, he transcended the sport with his quick feet, quick fists, and even quicker mouth. Not content to be idolized as a celebrity, he reached out to encounter the world as it was, always striving to make it a better place for everyone. A foreword and a eulogy by the legend's widow, Lonnie Ali, sit alongside Muhammad Ali's

wit, wisdom, and inimitably photogenic self to paint a rounded portrait of a man who strove to get the most out of life and live well. Including his extemporaneous "Getting Ready to Meet God" speech and featuring more than 200 rare and iconic photos, many rare or exclusive, Muhammad Ali Unfiltered brings you the Greatest of All Time like you've never seen him before. Boxer. Believer. Father. Husband. Legend. Muhammad Ali proved that one person can change the world.

- Includes many rare and unseen photos of Audrey Hepburn on and off stage - Features images from the archives of six top photographers: Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - Extensive commentary throughout from Douglas Kirkland, Terry O'Neill and Eva Sereny Audrey Hepburn once said "I never thought I'd land in pictures with a face like mine." Nothing could be further from the truth. As one of the 20th century's most loved icons, her face is instantly recognizable the world over. Here, for the first time, ACC Art Books and Iconic Images proudly present the work of six wonderful photographers - Norman Parkinson, Milton H. Greene, Douglas Kirkland, Lawrence Fried, Terry O'Neill and Eva Sereny - who were fortunate enough to capture the star at different moments of her life. In addition, former Curator of Photographs for the National Portrait Gallery and co-curator of the Audrey Hepburn: Portraits of an Icon exhibition, Terence Pepper, opens up his personal archive of vintage press prints, making this ode to Hepburn truly unique. Throughout the book, Douglas Kirkland, Terry O'Neill and Eva Sereny share their memories of working with the icon. They present a wonderful mix of on-set, fashion, portrait and behind-the-scenes photographs, including contact sheets and never-before-seen images. With an introduction by Terence Pepper, Always Audrey is sure to delight any Hepburn fan.

This volume compares various approaches to design and casts light on numerous aspects of design history, deepening one's understanding of contemporary industrial design."

Publisher description

The world of Italian footwear interpreted through playful visual pairings by fashion photographer Giovanni Gastel. A fitting tribute to the excellence of Italian manufacturing, for all those who love elegance and creativity, and for all women who love shoes. In a sequence of beautiful shots, Gastel juxtaposes shoes with common objects that evoke them by their shape, color or texture. Pairings of great elegance, witty and unusual, highlight the creativity of the shoe designs. With an introduction by fashion journalist Giusy Ferre.

A coffee table book that celebrates the history of Apple products, taking the reader on a breathtaking tour of some of the most visually stunning and important products from the wizards of Cupertino, starting with the Apple I through a wide range of Apple classics, including desktops, portables, peripherals, iDevices, product packaging, and even prototypes.

Forty-five of Japan's leading manga artists illustrate Star Wars! Explore the galaxy through the beautiful artwork of 45 outstanding Japanese manga artists and illustrators, including Akira Himekawa, Kamome Shirahama, and Taiyo Matsumoto. Celebrating the universal appeal of these iconic characters and their timeless stories, this collection presents each artist's unique tribute to the Star Wars universe and is a must-have for fans of Star Wars and manga alike!

Legendary photographer Annie Leibovitz's surprising account of her encounters with fashion over five decades

Jennifer Lopez JLO 50 carats photo book gallery edition
sir Michael Huhn a photo essay of the songstress in rare concert images created by international award winning sir Michael Huhn . sure to a collectors item and go to jlo photo book for inspiration and crea-

tivity

A bestselling author goes behind the lens of a legendary photographer to capture a magical time. A consummate photojournalist, Stanley Tretick was sent by United Press International to follow the Kennedy campaign of 1960. The photographer soon befriended the candidate and took many of JFK's best pictures during this time. When Kennedy took office, Tretick was given extensive access to the White House, and the picture magazine *Look* hired him to cover the president and his family. Tretick is best known today for the photographs he took of President Kennedy relaxing with his children. His photographs helped define the American family of the early sixties and lent Kennedy an endearing credibility that greatly contributed to his popularity. Accompanied by an insightful, heartwarming essay from Kitty Kelley—Tretick's close friend—about the relationship between the photographer and JFK, *Capturing Camelot* includes some of the most memorable images of America's Camelot and brings to life the uniquely hopeful historical era from which it emerged.

* A photographic collection that salutes the strong will of women through times of war, poverty and hardship* Photographic assignments from The Balkans, The Sudan, Mozambique, South Africa, India, Bangladesh, Lebanon, Iran, Iraq, Afghanistan, Albania, Turkey, China, America, Ireland, and much more* Foreword by Angelina Jolie, introduction by Robin Morgan, Editor in Chief of the *Sunday Times Magazine* (1991-2009)* The Extraordinary Women images will be screened at *Visa pour l'image*, the world's biggest international festival of photojournalism at Perpignan, France, in

the first week of September. *Extraordinary Women* will be exhibited at Side Gallery in Newcastle upon Tyne from Saturday 26th September until Sunday 13th December* Includes *War on Women*, an essay by Marie Colvin. Typical warzone coverage has two focuses. The fighters, predominantly young men; and the victims - everyone else. This book calls this familiar narrative into question. Without glamorizing or sanitizing the harsh realities of our world, it presents the endurance and iron will of women in situations of war, poverty and hardship. Throughout his career, award winning photographer Tom Stoddart has shown us the remarkable resilience of all sorts of people from across the world. With *Extraordinary Women*, he hones his focus on the female perspective. His photojournalistic approach travels through the recent decades, with images displaying courage and freedom, the working lives of everyday women and the frontline of war. Each photo serves as a testament to the agency and strength of those who are so often portrayed as vulnerable and helpless. Tom Stoddart has built a reputation for compelling work, and this collection is especially remarkable for its uncompromising celebration of humanity.

Combining the talents of renowned photographer Harry Benson and society columnist Hilary Geary Ross, *New York New York* creates a stunning portrait of New York's citizens. From captains of industry, politicians, movie stars, dancers, artists and authors, to athletes and society doyennes, they captured the glamour of Manhattan in hundreds of b/w and colour photographs complemented by revealing captions. Subjects include Truman Capote, Al Pacino, Andy Warhol, Jackie Kennedy and Spike Lee.