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# Online Library Marilyn Monroe 2018 Wall Calendar

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## CANTRELL ELVIS

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Glenn Ford—star of such now-classic films as *Gilda*, *Blackboard Jungle*, *The Big Heat*, *3:10 to Yuma*, and *The Rounders*—had rugged good looks, a long and successful career, and a glamorous Hollywood life. Yet the man who could be accessible and charming on screen retreated to a deeply private world he created behind closed doors. *Glenn Ford: A Life* chronicles the volatile life, relationships, and career of the renowned actor, beginning with his move from Canada to California and his initial discovery of theater. It follows Ford's career in diverse media—from film to television to radio—and shows how Ford shifted effortlessly between genres, playing major roles in dramas, noir, westerns, and romances. This biography by Glenn Ford's son, Peter Ford, offers an intimate view of a star's private and public life. Included are

exclusive interviews with family, friends, and professional associates, and snippets from the Ford family collection of diaries, letters, audiotapes, unpublished interviews, and rare candid photos. This biography tells a cautionary tale of Glenn Ford's relentless infidelities and long, slow fade-out, but it also embraces his talent-driven career. The result is an authentic Hollywood story that isn't afraid to reveal the truth. Best Books for General Audiences, selected by the American Association of School Librarians Best Books for General Audiences, selected by the Public Library Reviewers

The Classical Music Lover's 2022 Weekly & Monthly Planner is an 8-inch by 10-inch calendar featuring a handsome cover photo of a cello. It's an organizer, daily agenda keeper, and planner with inspirational classical musical quotes for every month. The 2-page monthly spreads have large ruled blocks for each day, and con-

tain major holidays as well as composers' birthdays. The weekly pages include large unruled blocks for each day, a large column for notes, and a snapshot of the month for quick reference. The 1-inch inside margins make it easy to write anywhere on the pages. There's also room in the back for extra notes, including bullet pages. The classical music lover on your gift list will appreciate these features: Monthly Inspirational Classical Music Quotes? General holidays noted in monthly spreads? Composer birthdays noted in monthly spreads? 20.32 cm x 25.4 cm (8 x 10 Inch)? 110 Pages of Cream Paper? Handsome Cover in Matte Finish? Beautiful cover photo of a cello? Title page illustration of a symphony orchestra conductor has space for personalization? Calendar Year Overviews - past, present, & future? 2-page Monthly Spreads with large ruled daily blocks? Weekly pages with large daily blocks? Extra notes pages following each month? Extra notes pages in back? Bullet journal pages in back? 110 pages? Large 1-inch inside margins

In a world where every business, brand, product, and service needs a strong visual identity, it's critical for clients and creative professionals to work together. And the key to success, as with any relationship, is communication. In *Dear Client*, award-winning graphic designer Bonnie Siegler offers an invaluable step-by-step guide to how to talk so creatives will listen, and how to listen when creatives talk. Written as a series of honest, friendly lessons—"Know What You Like," "Decide Who Will Decide," "Focus Groups Suck," "Don't Say 'Make It Yellow,' Say 'Make It Sunny,'" "Serve Lunch During Lunchtime Meetings"—it shows exactly how to deal with the subjectivity, emotional pitfalls, and occasional chaos of a creative partnership. Here's how to articulate your visu-

al goals and set a clear, consistent direction. How to give feedback that works and avoid words that inhibit creative thinking. How to be open to something you didn't imagine. And most of all, how to have fun, save money, and get the results you want.

This is Marilyn Monroe like you've never seen her before... PUBLICATION IN 1 VOLUME - COMPLETED WORK Chasing fame and immortality, a downtrodden Norma Jean Baker runs away to the famously twisted Holy Wood, where dreams become reality. She gives in to the powers that be, and allows herself to be reinvented into Marilyn, a real movie star. Though Marilyn dances in the limelight, it's not bright enough to purge the demons that crept through Norma's past, and lurk in the shadows of her present. Written and illustrated by Tommy Redolfi, *Marilyn's Monsters* immerses readers—through its abstract and evocative art and cinematic storytelling—in a beautifully dark world that obscures the line between dreams and nightmares. THE BOOK The famous Hollywood Hills. A strange spooky forest filled with freaks and old trailers. This is where movie stars are born in this alternate world. Determined to become one, shy Norma Jean Baker (Marilyn Monroe) comes to this ghost-town with hopes and dreams. She'll have to face all kinds of monsters to reach her ultimate goal.

We humans have never been crazier about our cats. And yoga just keeps getting bigger every year. So what happens when you combine cats and yoga? The best of everything and then some! Just seeing a cat makes us feel good, but seeing a cute kitty doing Warrior III? How can you not smile? Yoga Cats remind us of the basic principles of yoga: follow your breath; be present; feel connection to our living world... and don't forget to get in touch

with your inner kitty!

Gustavo 'Highway' Snchez is a man with a mission: he is planning to replace every last one of his unsightly teeth. He has a few skills that might help him on his way: he can imitate Janis Joplin after two rums, he can interpret Chinese fortune cookies, he can stand an egg upright on a table, and he can float on his back. And, of course, he is the world's best auction caller - although other people might not realise this, because he is, by nature, very discreet. Studying auctioneering under Grandmaster Oklahoma and the famous country singer Leroy Van Dyke, Highway travels the world, amassing his collection of 'Collectibles' and perfecting his own specialty: the allegoric auction. In his quest for a perfect set of pearly whites, he finds unusual ways to raise the funds, culminating in the sale of the jewels of his collection: the teeth of the 'notorious infamous' - Plato, Petrarch, Chesterton, Virginia Woolf et al. Written with elegance, wit and exhilarating boldness, Valeria Luiselli takes us on an idiosyncratic and hugely enjoyable journey that offers an insightful meditation on value, worth and creation, and the points at which they overlap.

Even celebrities die—and he was the man who picked up the bodies! Allan Abbott ran the leading hearse, mortuary, and funeral services company in Hollywood and got an unprecedented glimpse of how celebrities really live and die. The Forrest Gump of the funeral industry, Abbott was everywhere celebrities died, from helping to prepare Marilyn Monroe's body for burial to standing next to Christopher Walken at Natalie Wood's funeral. Now in his memoir "Pardon My Hearse," Abbott tells the rags-to-shroud story of how we went from a young man with a hearse to the funeral driver to the stars—a rollicking, unexpectedly hilarious story

of glamorous funerals, mishaps with corpses, and true-life glimpses of celebrities at their most revealing moments. "Pardon My Hearse" is an eye-opening look at secret Hollywood from the man who literally knows where the bodies are buried.

A powerful reminder to anyone who thinks design is primarily a visual pursuit, *The Senses* accompanies a major exhibition at the Cooper-Hewitt Smithsonian Design Museum that explores how space, materials, sound, and light affect the mind and body. Learn how contemporary designers, including Petra Blaisse, Bruce Mau, Malin+Goetz and many others, engage sensory experience. Multisensory design can solve problems and enhance life for everyone, including those with sensory disabilities. Featuring thematic essays on topics ranging from design for the table to tactile graphics, tactile sound, and visualizing the senses, this book is a call to action for multisensory design practice. *The Senses: Design Beyond Vision* is mandatory reading for students and professionals working in diverse fields, including products, interiors, graphics, interaction, sound, animation, and data visualization, or anyone seeking the widest possible understanding of design. The book, designed by David Genco with Ellen Lupton, is edited by Lupton and curator Andrea Lipps. Includes essays by Lupton, Lipps, Christopher Brosius, Hansel Bauman, Karen Kraskow, Binglei Yan, and Simon Kinnear.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

Bio/Pics is the first comprehensive study of a once important film genre, the biographical film. Using previously unavailable archival materials from Twentieth Century-Fox, Warner Bros., MGM, and RKO studios, as well as censorship files from the Production Code Administration, George Custen argues that, through these films, Hollywood manufactured a nearly monochromatic view of history that was systematically distorted in regard to race, gender, nationality, and profession. Employing a carefully selected sample of over one hundred films produced during the studio era (1927-1960), Custen maintains that the biopic constructed a Hollywood code of history out of a tightly controlled reference system, glamorizing the producers' own personal visions of what constituted a great life. Custen's examination of production practices reveals that the machinery of public history operating through these films was fueled by different textual and intertextual sources; Hollywood's model of history was derived from recycled plots played out on its back lots and sound stages, and not from the world outside the studio walls. His analysis of the roles played by star personae, legal considerations, censorship practices, and the producers' own ideologies brings the world of the biopic alive, even into the age of the made-for-TV movie.

Merger Masters presents revealing profiles of monumentally successful merger investors based on exclusive interviews with some of the greatest minds to practice the art of arbitrage. Michael Price, John Paulson, Paul Singer, and others offer practical perspectives on how their backgrounds in the risk-conscious world of merger arbitrage helped them make their biggest deals. They share their insights on the discipline that underlies their fortunes, whether they practice the "plain vanilla" strategy of announced

deals, the aggressive strategy of activist investment, or any strategy in between on the risk spectrum. Merger Masters delves into the human side of risk arbitrage, exploring how top practitioners deal with the behavioral aspects of generating consistent profits from risk arbitrage. The book also includes perspectives from the other side of the mergers and acquisitions divide in the form of interviews with a trio of iconic CEOs: Bill Stiritz, Peter McCausland, and Paul Montrone. All three took advantage of M&A opportunities to help build long-term returns but often found themselves at odds with the short-term focus of Wall Street and merger investors. Told in lively, accessible prose, with bonus facts and figures for transaction junkies, Merger Masters is an incomparable set of stories with plenty of unfiltered lessons from the best managers of our time.

Following the remarkable success of the 50th year anniversary edition, we're pleased to present Playboy: Centerfolds, 60th Anniversary Edition. The content remains the same—every Centerfold from every issue. That's over 600 beauties with additional Centerfolds through the present to make this Playboy's most complete photographic volume to date. Hefner introduces the book and literary luminaries including Paul Theroux, Jay McInerney, and Daphne Merkin comment on the social mores and cultural climate of each decade. This chronological collection provides an unparalleled view of our evolving appreciation of the female form: from the fifties fantasy of voluptuous blondes to the tawny beach girls of the seventies to the groomed and toned women of today. Playboy: Centerfolds, 60th Anniversary Edition is a breathtaking tour de force.

Why our democracies need urgent reform, before it's too late A generation after the fall of the Berlin Wall, the world is once again on the edge of chaos. Demonstrations have broken out from Belgium to Brazil led by angry citizens demanding a greater say in their political and economic future, better education, healthcare and living standards. The bottom line of this outrage is the same; people are demanding their governments do more to improve their lives faster, something which policymakers are unable to deliver under conditions of anaemic growth. Rising income inequality and a stagnant economy are threats to both the developed and the developing world, and leaders can no longer afford to ignore this gathering storm. In *Edge of Chaos*, Dambisa Moyo sets out the new political and economic challenges facing the world, and the specific, radical solutions needed to resolve these issues and reignite global growth. Dambisa enumerates the four headwinds of demographics, inequality, commodity scarcity and technological innovation that are driving social and economic unrest, and argues for a fundamental retooling of democratic capitalism to address current problems and deliver better outcomes in the future. In the twenty-first century, a crisis in one country can quickly become our own, and fragile economies produce a fragile international community. *Edge of Chaos* is a warning for advanced and emerging nations alike: we must reverse the dramatic erosion in growth, or face the consequences of a fragmented and unstable global future.

*High-Risk Pregnancy Guide* Inspiring parenting memoir: *Twin-to-Twin* is one twenty-nine-year-old mother's harrowing and inspiring adventure through a high-risk twin pregnancy. But this isn't only a book about pregnancy. It's also an inspirational story to

which all women can relate, especially when confronting any type of adversity. A crisis when expecting: One minute Crystal was sitting at a candlelight dinner in Paris with her husband. The next she was back home in Houston, sitting in her Ob-Gyn's office concerned that she was having a second miscarriage. That wasn't the news he delivered. Instead, she found out she was pregnant with twins! Since Crystal and her husband Ed already had a two-year-old daughter, Abigail, she couldn't imagine why mothering twins would be all that different. But, after a family vacation at the beach, she finds out that her twins have a life threatening condition called Twin-to-Twin Transfusion Syndrome. That means that Baby B is transfusing blood (disproportionately) to Baby A. A pregnancy book about facing adversity: Her OB says that Crystal is too high risk to let out of his sight, so he sends her to the 5th floor of the Houston Medical Center for the duration of her pregnancy. Sitting alone in her hospital bed, Crystal wonders how she is going to pass the next few weeks, away from her husband and precious daughter. She soon finds out as she embarks on an emotional rollercoaster—from late night emergency ultrasounds to hospital baby blessings, sprinkled with comic relief from nurses and hospital staff. A riveting true story: *Twin-to-Twin* is a raw and inspirational story filled with tenderness, vulnerability and humor. It chronicles the wildest, most terrifying and challenging year of Crystal's life, which is also the most beautiful and eye-opening. Her hope is that it will bring strength to other women dealing with their own personal trials and tragedies, so they can also triumph. Benefits from reading *Twin-to-Twin*: • Share the experience of a high-risk twin pregnancy • Gain valuable insight • Be inspired "I'm for mechanical art," said Andy Warhol (1928-87). "When I

took up silkscreening, it was to more fully exploit the preconceived image through commercial techniques of multiple reproduction." Printmaking was a vital artistic practice for Warhol. Prints figure prominently throughout his career from his earliest work as a commercial illustrator in the 1950s to the collaborative silkscreens made in the Factory during the 1960s and the commissioned portfolios of his final years. In their fascination with popular culture and provocative subverting of the difference between original and copy, Warhol's prints are recognized now as a prescient forerunner of today's hyper-sophisticated, hyper-saturated and hyper-accelerated visual culture. *Andy Warhol: Prints*, published to accompany a major exhibition at the Portland Art Museum--the largest of its kind ever to be presented--includes approximately 250 of Warhol's prints and ephemera from the collection of Jordan D. Schnitzer, including iconic silkscreen prints of Campbell's soup cans and Marilyn Monroe. Organized chronologically and by series, *Andy Warhol: Prints* establishes the range of Warhol's innovative graphic production as it evolved over the course of four decades, with a particular focus on Warhol's use of different printmaking techniques, beginning with illustrated books and ending with screen printing.

The newly updated book dedicated to the selfie photography of Kim Kardashian, featuring sixty-four new pages of the latest snaps of Kim's children, her immediate family, and some of the world's most prominent figures. From her early beginnings as a wardrobe stylist, Kim Kardashian has catapulted herself into becoming one of the most recognizable celebrities in Hollywood. Hailed by many (including Givenchy designer Riccardo Tisci) as the modern-day Marilyn Monroe, Kim has become a true American

icon. With her curvaceous style, successful reality TV show *Keeping Up with the Kardashians*, DASH clothing store, makeup and perfume lines, and workout DVDs, she has acquired a massive fan following in the multi-millions. Through Instagram, Twitter, and Facebook, Kim connects with her legions of fans on a daily basis, sharing details of her life with her selfie photography. Widely regarded as a trailblazer of the selfie movement—a self-portrait for the digital age—Kim has mastered the art of taking flattering and highly personal photos of herself. This updated volume presents 64 new pages of some of Kim's favorite selfies—from her favorite throwback images and current ultra-sexy glam shots to newly snapped selfies with Serena Williams, Hillary Clinton, and President Barack Obama—*Selfish* provides readers with a behind-the-scenes look into this larger-than-life star. This revised and expanded edition features previously unpublished images of her children and immediate family.

Marilyn Monroe's image is so universal that we can't help but believe that we know all there is to know of her. Every word and gesture made headlines and garnered controversy. Her serious gifts as an actor were sometimes eclipsed by her notoriety -- and the way the camera fell helplessly in love with her. But what of the other Marilyn? Beyond the headlines -- and the too-familiar stories of heartbreak and desolation -- was a woman far more curious, searching and hopeful than the one the world got to know. Even as Hollywood studios tried to mold and suppress her, Marilyn never lost her insight, her passion, and her humour. To confront the mounting difficulties of her life, she wrote. Now, for the first time, we can meet this private Marilyn and get to know her

in a way we never have before. *Fragments* is an unprecedented collection of written artifacts -- notes to herself, letters, even poems -- in Marilyn's own handwriting, never before published, along with rarely seen intimate photos. These bits of text -- jotted in notebooks, typed on paper or written on hotel letterhead -- reveal a woman who loved deeply and strove to perfect her craft. They show a Marilyn Monroe unsparing in her analysis of her own life, but also playful, funny and impossibly charming. The easy grace and deceptive lightness that made her performances so memorable emerge on the page, as does the simmering tragedy that made her last appearances so heartbreaking. *Fragments* is an event -- an unforgettable book that will redefine one of the greatest stars of the twentieth century and which, nearly fifty years after her death, will definitively reveal Marilyn Monroe's humanity.

Meet Barack "Barrie OB" Obama, urban forager and burgeoning ukulele player; "Hilly" Clinton, noted jeansmith and heritage denim brand pioneer; and Queen Elizabeth II, normcore fashion goddess and much-vaunted culture-jamming DJ. This set of 20 postcards re-imagines the biggest world leaders as modern-day hipsters. Send one to a friend and see the world in a whole new light!

Andrew Marttila has been a professional animal photographer for the past five years and most of that time has been dedicated to photographing cats exclusively. With his set-up he's able to capture wonderful split-second images of cat's most abandoned expressions as they enjoy every cat's favourite treat, catnip. Andrew rescues and raises orphan kittens with his partner Hannah Shaw (the internet's famous Kitten Lady), and many of the models were

hand-raised by Andrew and Hannah from newborns. Catnip, or *Nepeta cataria*, grows wild in many parts of the world and is extremely easy to grow at home in most climates. It's part of the mint family and contained within the bulbs, stems, and leaves is an oil called nepetalactone. Once eaten, rolled on, or crushed, the oil binds to the cat's nasal receptors and stimulates a response that affects a number of areas in the brain, including the hypothalamus and amygdala, two regions that are key in regulating emotional and behavioral responses to stimuli. This produces a mild euphoric effect and typically lasts about ten to twenty minutes. Catnip is non-addictive and harmless and provides a temporary respite from your cat's gruelling workload of napping all day.

"The pigments he concocts from these humble beginnings are as fun to make as they are eye-opening to work with . . . the world never quite looks the same." —MarthaStewart.com A 2018 Best Book of the Year—The Guardian The Toronto Ink Company was founded in 2014 by designer and artist Jason Logan as a citizen science experiment to make eco-friendly, urban ink from street-harvested pigments. In *Make Ink*, Logan delves into the history of inkmaking and the science of distilling pigment from the natural world. Readers will learn how to forage for materials such as soot, rust, cigarette butts, peach pits, and black walnut, then how to mix, test, and transform these ingredients into rich, vibrant inks that are sensitive to both place and environment. Organized by color, and featuring lovely minimalist photography throughout, *Make Ink* combines science, art, and craft to instill the basics of ink making and demonstrate the beauty and necessity of engaging with one of mankind's oldest tools of communication. "Logan demystifies the process, encouraging experimentation and taking

a fresh look at urban environments.” —NPR “The book is full of inspiration and takes a lot of the mystery out of ink making, at least at its simplest level. And it also reminds me why I love ink—any ink or liquid color as much as I do.” —The Well-Appointed Desk “Quite a few recipes . . . that use color from the kitchen: carrots, black beans, blueberries, turmeric, and onion skins all make beautiful ink colors.” —Design Observer “Make Ink opens up about methods, providing an open source guide to DIY ink.” —CityLab

'Vintage Secrets' reveals exactly what went into creating the looks made famous by the likes of Marlene Dietrich, Marilyn Monroe and Grace Kelly, detailing the eating habits, exercise routines and style tips that helped usher in a golden age of silver-screen sophistication.

The first-ever, comprehensive and authorized showcase of legendary fashion designer Bob Mackie's fabulous life and work, featuring hundreds of photos and dozens of never-before-seen sketches from his personal collection. Cher, Carol Burnett, Bette Midler, P!nk, Tina Turner, Elton John, Liza Minnelli, Angela Lansbury, Diana Ross, Beyoncé, RuPaul, and Madonna...what do they all have in common? All have been dressed by Bob Mackie. For nearly six decades, the iconic and incomparable Bob Mackie has been designing stunning, unforgettable clothing. His unique, glamorous—sometimes hilarious—creations have appeared on Broadway stages, TV screens, runways, and red carpets worldwide. For his pioneering genius and continual reinvention, he is a Tony Award and nine-time Emmy Award winner, a three-time Oscar nominee, and recipient of the Geoffrey Beene Lifetime Achieve-

ment Award from the Council of Fashion Designers of America. For the first time, he has granted full access to his archives and personal memories to the authors of this lavish celebration of his achievements. The Art of Bob Mackie is the first-ever comprehensive and fully authorized book showcasing Mackie's work, from his early days as a sketch artist for the legendary Edith Head at Paramount to his current, cutting-edge costumes for pop stars and line of accessible, wearable clothing for QVC. In addition to hundreds of glorious photos and dozens of dishy recollections from Mackie and his many muses, this gorgeous volume features never-before-seen sketches from throughout his prolific career, from Marilyn Monroe's iconic “Happy Birthday, Mr. President” gown to Carol Burnett's “Went with the Wind” curtain-rod dress, to Cher's show-stopping 1986 Oscar look. As other designers have burst onto the scene and faded out of fashion, Mackie has soared from success to success, always remaining relevant because he has always been spectacularly fashion-forward. With a foreword by Carol Burnett and an afterword by Cher, The Art of Bob Mackie is a stunning must-have for lovers of sequins, beads, and feathers; Broadway shows and classic television; pop music and pop culture; and fashion with incomparable flair.

On the 30th anniversary of Marilyn Monroe's death, here is the long-awaited return of a moving tribute to the Hollywood legend, written by one of literature's celebrated masters. Surrounded by a magnificent pictorial record from some of the world's greatest photographers, Mailer's prose re-creates the shimmering aura of one of the most glamorous women of the 20th century. Over 100 photographs.

From hefty biographies and fact-based novels to photograph col-

lections and memoirs, more books have been written about Marilyn Monroe than any other female over the past century. However, no biography—regardless how authoritative—can contain all of the facts and events of an individual’s life, and Marilyn’s is no exception. In *Marilyn Monroe Day by Day: A Timeline of People, Places, and Events*, Carl Rollyson provides a documentary approach to the life and legend of this singular personality. With details of her childhood, her young adult years, her ascent to superstardom, and the hour by hour moments leading to her tragic early death, this volume supplements—and, in some cases, corrects—the accounts of previous biographies. In addition to restoring what is left out in other narratives about Marilyn’s life, this book also illuminates the gaps and discrepancies that still exist in our knowledge of her. Drawing on excerpts from her diaries, journals, letters, and even checks and receipts—as well as reports of others—Rollyson recreates the day-to-day world of a woman who still fascinates us more than fifty years after her death. In addition to the calendar, Rollyson also profiles important figures in Marilyn’s life and includes a brief biography of the actress, providing a context for the timeline. An annotated bibliography of books and websites highlights the most reliable sources about Marilyn. With its vivid recreation of the key events in her life, *Marilyn Monroe Day by Day* is the perfect book for fans who can’t get enough of this cultural icon.

Is your phone the first thing you reach for when you wake up? And the last thing you see before you sleep? Do you find the hours slip away as you idly scroll through your social media timeline? In short, are you addicted to your phone? If so, *How to Break*

*Up with Your Phone* is here to help. *How to Break Up With Your Phone* is a smart, practical and useful plan to help you conquer your mobile phone addiction in just 30 days - and take back your life in the process. Recent studies have shown that spending extended time on our phones affects our ability to form new memories, think deeply, focus and absorb information, and the hormones triggered every time we hear our phones buzz both add to our stress levels and are the hallmark signs of addiction. In *How to Break Up with Your Phone*, award-winning science journalist Catherine Price explores the effects that our constant connectivity is having on our brains, bodies, relationships, and society at large and asks, how much time do you really want to spend on your phone? Over the course of 30 days, Catherine will guide you through an easy-to-follow plan that enables you to identify your goals, priorities and bad habits, tidy your apps, prune your email, and take time away. Lastly, you will create a new, healthier relationship with your phone and establish habits and routines to ensure this new relationship sticks. You don't have to give up your phone forever; instead you will be more mindful not only of how you use your phone, but also about how you choose to spend the precious moments of your life.

This lovely gift book--available in three striking cover options that will be shipped to customers at random--will beguile a new generation with flirtatious representations of femininity from the 1940s and 50s. Illustrations of irresistible pinup models bring teasing frivolity to a range of everyday situations, organized thematically from morning to evening. From sun-kissed beauties at the beach to ski bunnies hitting the slopes, bedside nurses ready to take your temperature to scantily clad runaways, rakish shipmates to

not-so-conscientious secretaries, these smiling cuties are ready for fun. Representations of women who embrace their sexuality--flirtatious but never vulgar--have been around since the late nineteenth century, but the pin-up genre skyrocketed into popularity during World War II. The penny arcade trading cards originally viewed on a peep-show style reel and reproduced here as detachable illustrations feature both established pin-up artists and those waiting to be rediscovered. Each illustration is accompanied by a humorous and memorable celebrity quote.

The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood’s myth and an extraordinary woman’s heartbreaking reality, *Blonde* is a sweeping epic that pays tribute to the elusive magic and devastation behind the creation of the great 20th-century American star.

Leonora - back to Jeanie’s roots and family. Matthew’s father, Archie, is dying and he spends three weeks out of four caring for him in *The Wounded Sinner*, his grand, decaying family home. Whilst Matthew is away, Jeanie stays and works as a teacher and looks after their five children. Their eldest, Jaylene, is hitting adolescence and is challenging Jeanie’s self-image and burgeoning

sense of identity. On a hot desolate day in the West Australian hinterland, Matthew’s car finally breaks down. Vince, whose own family is falling apart in unanticipated ways, stops to pick him up and, in amongst the chaos of their lives, an unlikely friendship is formed. In this unforgettable debut, *The Wounded Sinner* shines a light on growing old, fidelity and identity which run through this unique and gritty novel, in which all are asking the ultimate questions about life, death and the purpose of it all.

Learn how to sit, stay, and roll over with this fully illustrated, “delightful” guide to yoga starring man’s best friend (*Shutterbug* magazine). Inspired by a friend’s mastiff who would imitate his master’s morning yoga routine, photographer Dan Borris created *Yoga Dogs*, a full-color collection of forty-five different dogs and puppies doing human yoga poses. Don’t worry: No animals were harmed during the making of these images; their extreme flexibility is the result of clever digital trickery. The curious, humorous, and distinctly original pictures are paired with useful information about the poses, as well as some funny canine meditations. “A fresh and highly entertaining visual treat,” *Yoga Dogs* is perfect for any yogi of the two or four-legged variety (*Shutterbug* magazine).

“A mesmerizing storyteller who seems almost unnaturally able to enter the tormented inner lives of her characters.” —*Denver Post* *Black Dahlia & White Rose* is a brilliant collection of short fiction from National Book Award winner and New York Times bestselling author Joyce Carol Oates, one of the most acclaimed writers of our time. These stories, at once lyrical and unsettling, shine with the author’s trademark fascination with finding the unpredictable

amidst the prosaic—from her imaginative recreation of friendship between two tragically doomed young women (Marilyn Monroe and Elizabeth Short), to the tale of an infidelity as deeply human as it is otherworldly. *Black Dahlia & White Rose* is a major offering from one of the most important artists in contemporary American literature; a superb collection that showcases Joyce Carol Oates's ferocious energy and darkly imaginative storytelling power.

With an in-depth look at the two most empowering years in the life of Marilyn Monroe, *The Girl* details how *The Seven Year Itch* created an icon and sent the star on an adventure of self-discovery and transformation from a controlled wife and contract player into a businesswoman and unlikely feminist whose power is still felt today. When Marilyn Monroe stepped over a subway grating as *The Girl in The Seven Year Itch* and let a gust of wind catch the skirt of her pleated white dress, an icon was born. Before that, the actress was mainly known for a nude calendar and one-dimensional, albeit memorable, characters on the screen. Though she again played a "dumb blonde" in this film and was making headlines by revealing her enviable anatomy, the star was now every bit in control of her image, and ready for a personal revolution. Emboldened by her winning fight to land the role of *The Girl*, the making of *The Seven Year Itch* and the eighteen months that followed was the period of greatest confidence, liberation, and career success that Monroe lived in her tumultuous life. It was a time in which, among other things, she: Ended her marriage to Joe DiMaggio and later began a relationship with Arthur Miller; Legally changed her name to Marilyn Monroe, divorcing herself from the troubled past of Norma Jeane; Started her own production company; Studied in private lessons with Lee and Paula Strasberg

of the Actors Studio and became a part of the acting revolution of the day. The ripple effects her personal rebellion had on Hollywood, and in trailblazing the way for women that followed, will both surprise and inspire readers to see the Marilyn Monroe in an entirely new light.

Created by award-winning professional photographer, Dan Borris, *YOGA KITTENS* is a whimsical view of our most faithful companions.

*A Blessing* presents a fresh, bold analysis of African American female leadership. An unapologetic look at our often-overlooked role in America's social, political, psychological and economic history, it is armed with data that should be empowering for today's "unicorns." The book offers a "playbook" to help Black unicorns "team up" and find innovative ways to support one another as they climb, what research shows, are lonely, stressful, jagged yet ultimately rewarding ladders of opportunity.

The successful managers for the next century will be the culturally sensitive ones. You can gain competitive advantage from having strategies to deal with the cultural differences you will encounter in any international business setting. Richard Lewis provides a guide to working and communicating across cultures, and explains how your culture and language affect the ways in which you think and respond. This revised and expanded edition of Richard Lewis's book provides an ever more global and practical guide not just to understanding but also managing in different business cultures. New chapters on more than a dozen countries - from Iraq, Israel and Pakistan to Serbia, Columbia and Venezuela - vastly broaden the range.

The Father of Bluegrass Music, Bill Monroe was a major star of the Grand Ole Opry for over fifty years; a member of the Country Music, Songwriters, and Rock and Roll Halls of Fame; and a legendary figure in American music. This authoritative biography sets out to examine his life in careful detail--to move beyond hearsay and sensationalism to explain how and why he accomplished so much. Former Blue Grass Boy and longtime music journalist Tom Ewing draws on hundreds of interviews, his personal relationship with Monroe, and an immense personal archive of materials to separate the truth from longstanding myth. Ewing tells the story of the Monroe family's musical household and Bill's early career in the Monroe Brothers duo. He brings to life Monroe's 1940s heyday with the Classic Bluegrass Band, the renewed fervor for his music sparked by the folk revival of the 1960s, and his declining fortunes in the years that followed. Throughout, Ewing deftly captures Monroe's relationships and the personalities of an ever-shifting roster of band members while shedding light on his business dealings and his pioneering work with Bean Blossom and other music festivals. Filled with a wealth of previously unknown details, Bill Monroe offers even the most devoted fan a deeper understanding of Monroe's towering achievements and timeless music.

"You Are The First One I'm Telling This To. I'll Tell You All. . ." No one looked like her. No one walked like her. No one talked like her. Sexy yet vulnerable, and unexpectedly talented, she was no ordinary screen goddess. Few really knew her. What others wrote, she called "Lies! Lies! Lies!" Here, at last, is Marilyn Monroe's account, in her own singular voice. It was June 1, 1962, her thirty-sixth birthday. Famed photographer and reporter George

Barris had come to see Marilyn on the set of what would be her final, unfinished, film. They had met eight years earlier, became friends, and planned to do a picture book and autobiography. Now the time was right. For the next six weeks Barris photographed and interviewed the actress. "Don't believe anything you read about me except this. . ." she told Barris. And so she began to confide the truth about herself. Barris last talked to Marilyn on August 3, less than twenty-four hours before she was found dead in her apartment. At their last meeting, she was effervescent and eager to embrace life. "I feel I'm just getting started," she said. Barris firmly believes that murder, not suicide, caused Marilyn's untimely end and he could not bring himself to publish her thoughts or the haunting photos of that summer--until now. *Marilyn: Her Life In Her Own Words* is a candid memoir enhanced by 150 black-and-white and color photos, many never before published. A highlight is "The Last Photo Shoot" where Marilyn appears luminous without makeup on the beach at Santa Monica and in a North Hollywood house. This moving book brings Marilyn Monroe back--beautiful, flirtatious, and sweet as a first kiss--for one rare and radiant farewell. George Barris has worked as a photojournalist for many of the country's major magazines, from *Life* to *Cosmopolitan*. He is the co-author (with Gloria Steinem) of *Marilyn-Norma Jean*, and contributed to Norman Mailer's book, *Marilyn*. He lives in California.

"Marvelous, terrifying fun, especially if you've ever suspected that the world is an unreal construct built solely to keep you from knowing who you really are. Which it is, of course."--"Rolling Stone" Ragle Gumm has a unique job: every day he wins a news-

paper contest. And when he isn't consulting his charts and tables, he enjoys his life in a small town in 1959. At least, that's what he thinks. But then strange things start happening. He finds a phone book where all the numbers have been disconnected, and a magazine article about a famous starlet he's never heard of named Marilyn Monroe. Plus, everyday objects are beginning to disappear and are replaced by strips of paper with words written on them like "bowl of flowers" and "soft drink stand." When Ragle skips town to try to find the cause of these bizarre occurrences, his discovery could make him question everything he has ever

known.

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A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

Play ... bark ... breathe. Created by award-winning professional photographer - Dan Borris, YOGA PUPS is a whimsical view of our most faithful companions engaged in an activity you wouldn't normally associate with canine antics!