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ODOM DECKER

A Kirkus Reviews Best Fiction Title of 2011 In Buzz Aldrin, What Happened to You in All the Confusion?, readers follow a man who wishes not to be followed, a man who, after a series of personal and professional disasters, finds himself lying on a rain-soaked road in the desolate, treeless Faroe Islands, population only a few thousand, a wad of bills in his pocket and no memory of how he had come to be there. From there, Brage Award-winning author and playwright Johan Harstad's debut novel--previously published to great success in eleven countries with its first English-language appearance in June 2011--tells the story of Mattias, a thirty-something gardener living in Stavanger, Norway, whose idol is Buzz Aldrin, second man on the moon: the man who was willing to stand in Neil Armstrong's shadow in order to work, diligently and humbly, for the success of the Apollo 11 mission. Through Harstad's "delectably light but nonetheless impactful prose . . . [t]he novel's finest moments wrap you up in communion with Mattias, as if you are spending a quiet afternoon with an old friend, chatting but mostly thinking" (Three Percent). Surrounded by a vivid and memorable cast of characters--aspiring pop musicians, Caribbean-obsessed psychologists, death-haunted photographers, girls who dream of anonymous men falling in love with them on bus trips, and even Buzz Aldrin himself--"Harstad combines formal play and linguistic ferocity with a searing emotional directness" (Dedi Felman, Words Without Borders) to bring Mattias to the realization that he cannot always blend into the background.

The "beautiful" novel that inspired the Showtime series, from a Nebula Award finalist (The New York Times). The Man Who Fell to Earth tells the story of Thomas Jerome Newton, an alien disguised as a human who comes to Earth on a mission to save his people. Devastated by nuclear war, his home planet, Anthea, is no longer habitable. Newton lands in Kentucky and starts patenting Anthean technology--amassing the fortune he needs to build a spaceship that will bring the last three hundred Anthean survivors to Earth. But instead of the help he seeks, he finds only self-destruction, sinking into alcoholism and abandoning his spaceship, in this poignant story about the human condition--which has inspired both a film starring David Bowie and the new series starring Chiwetel Ejiofor--by the acclaimed author of Mockingbird. "Beautiful science fiction . . . The story of an extraterrestrial visitor from another planet is designed mainly to say something about life on this one." --The New York Times "An utterly realistic novel about an alien human on Earth . . . Realistic enough to become a metaphor for something inside us all, some existential loneliness." --Norman Spinrad, author of The Iron Dream "Those who know The Man Who Fell to Earth only from the film version are

missing something. This is one of the finest science fiction novels of its period." --J. R. Dunn, author of This Side of Judgment

First published in single-magazine format as East of West #1-15 and The World One-Shot.

First published by Random House in 1968, Russell H. Greenan's It Happened in Boston? is the story of a brilliantly talented, unbalanced artist who strives to meet God face-to-face in order to destroy Him. It is "a magic spell of a book--phantasmagoric, lushly written, full of unforgettable characters and brilliant twists of plot," writes Jonathan Lethem in his Introduction. With a vivid depiction of the art world and a breathtaking narrative that incorporates forgery, time travel, and murder, Greenan's hilarious and disturbing debut novel--now an underground cult classic--is ripe for rediscovery.

Presenting Stress Free Food! Animal suffering is a thing of the past. Hipsters can now enjoy bacon without guilt. Thanks to a new miracle drug the cute little pig no longer feels a thing as she is led to the slaughter. The only problem? Once the drug enters the food supply anyone who eats it is infected. From fast food burgers to free-range organic eggs, eating animal products turns people into shambling brain-dead zombies - not even vegetarians are safe! In Portland, Oregon, vegans, free-gans, abolitionists, hardliners and raw fooders have holed up in Food Fight, one of the country's premier vegan grocery stores at the vegan mini-mall. There they must prepare for their final battle to take back the city from the hordes of roaming undead. Will vegans filet the flesh-eaters or will they become zombie chow? When there's no more meat in hell, the vegans will walk the earth.

Nineteen stories deal with time travel, murderous telepaths, extraterrestrials, interplanetary colonists, immortality, automation, and alien invaders

A memoir of living with writer Walter Tevis.

GREEN EARTH takes the stories first told in FORTY SIGNS OF RAIN, FIFTY DEGREES BELOW and SIXTY DAYS AND COUNTING and combines them in a fully updated, compressed and compelling single volume.

Best Book of Fall (Esquire) and a Most Anticipated Book of 2021 (Lit Hub) What Has Happened to Fiction in the Age of Platform Capitalism? Since it was first launched in 1994, Amazon has changed the world of literature. The "Everything Store" has not just transformed how we buy books; it has affected what we buy, and even what we read. In Everything and Less, acclaimed critic Mark McGurl explores this new world where writing is no longer categorized as high or lowbrow, literature or popular fiction. Charting a course spanning from Henry James to E. L. James, McGurl shows that contemporary writing has less to do with writing per se than with the manner of its distribution. This con-

sumerist logic—if you like this, you might also like ...—has reorganized the fiction universe so that literary prize-winners sit alongside fantasy, romance, fan fiction, and the infinite list of hybrid genres and self-published works. This is an innovation to be cautiously celebrated. Amazon’s platform is not just a retail juggernaut but an aesthetic experiment driven by an unseen algorithm rivaling in the depths of its effects any major cultural shift in history. Here all fiction is genre fiction, and the niches range from the categories of crime and science fiction to the more refined interests of Adult Baby Diaper Lover erotica. *Everything and Less* is a hilarious and insightful map of both the commanding heights and sordid depths of fiction, past and present, that opens up an arresting conversation about why it is we read and write fiction in the first place.

“If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson” (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, *The Hustler* tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “a wonderful hymn to the last true era when men of substance played pool with a vengeance” (Time Out).

Celebrated novelist Francisco Goldman married a beautiful young writer named Aura Estrada in a romantic Mexican hacienda in the summer 2005. The month before their second anniversary, during a long-awaited holiday, Aura broke her neck while body surfing. Francisco, blamed for Aura's death by her family and blaming himself, wanted to die, too. But instead he wrote *Say Her Name*, a novel chronicling his great love and unspeakable loss, tracking the stages of grief when pure love gives way to bottomless pain. Suddenly a widower, Goldman collects everything he can about his wife, hungry to keep Aura alive with every memory. From her childhood and university days in Mexico City with her fiercely devoted mother to her studies at Columbia University, through their newlywed years in New York City and travels to Mexico and Europe—and always through the prism of her gifted writings—Goldman seeks her essence and grieves her loss. Humor leavens the pain as he lives through the madness of utter grief and creates a living portrait of a love as joyous and playful as it is deep and profound. *Say Her Name* is a love story, a bold inquiry into destiny and accountability, and a tribute to Aura—who she was and who she would have been.

Fast Eddie Felson has a reputation as a pool hustler to be feared, but his ambitions go far beyond taking small-town punks for a few bucks here and there. He has the talent to make big money, but he soon learns that it takes more than natural ability to become a real winner. He heads to Chicago to test himself against the legendary Minnesota Fats in more than forty-hours of high-stakes pool.

A sci-fi masterpiece: “A moral tale that has elements of Aldous Huxley’s *Brave New World*, *Superman*, and *Star Wars*” (Los Angeles Times Book Review). In a world where the human population has suffered devastating losses, a handful of survivors cling to what passes for life in a post-apocalyptic, dying landscape. People wander, drugged and lulled by electronic bliss, through a barren landscape with no children, no art, where reading is forbidden. From this bleak existence, a tragic love triangle springs forth. Spofforth, the most perfect machine ever created, runs the world, but his only wish is to die. Paul and Mary Lou are a man and a woman whose passion for each other sparks a jealousy in Spofforth—and provides the only hope for the future of human beings on earth. Walter Tevis, author

of *The Hustler*, *The Man Who Fell to Earth*, and *The Color of Money*, delivers an elegiac dystopia of mankind coming to terms with its own imminent extinction. “Because of its affirmation of such persistent human values as curiosity, courage, compassion, along with its undeniable narrative power, *Mockingbird* will become one of those books that coming generations will periodically rediscover with wonder and delight.” —The Washington Post

Caitlin misses her brother every day. Since his death in a school shooting, she has no one to explain the world to her. And for Caitlin, the world is a confusing place. She hates it when colours get mixed up, prefers everything to be black-and-white, and needs to check her Facial Expressions Chart to understand emotions. So when Caitlin reads the definition of “closure”, she decides that’s what she needs. And as she struggles to find it, a world of colour begins to enter her black-and-white life...

In the sequel to the cult classic *THE HUSTLER*, Eddie Felson returns to the poolroom to give the game one last shot. From the bestseller author of *THE QUEEN'S GAMBIT - NOW A MAJOR NETFLIX SERIES* *The Color of Money* was adapted for the screen by Martin Scorsese and starred Paul Newman and Tom Cruise It has been twenty years since the epic match-up between Eddie Felson and Minnesota Fats. Having gone from bona fide stardom to playing in exhibition matches for cable television, Eddie decides that he'd like to give the game one more shot. With a failed marriage behind him and a new generation of competitors in his way, Eddie must face his demons and find the will to succeed once more.

In book four of the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. “This wasn't the first time that I'd come close to death, but it was the first time I'd been involved in this part of it, this strange, terrible saying goodbye to someone you've loved.” These are Vicky Austin's thoughts as she stands near Commander Rodney's grave while her grandfather, who himself is dying of cancer, recites the funeral service. Watching his condition deteriorate over that long summer is almost more than she can bear. Then, in the midst of her struggle, she finds herself the center of attention for three young men. Leo, Commander Rodney's son, turns to her as an old friend seeking comfort but longing for romance. Zachary, whose attempted suicide inadvertently caused Commander Rodney's death, sees her as the one sane and normal person who can give some meaning to his life. And Adam, a serious young student working at the nearby marine-biology station, discovers Vicky, his friend's little sister, incipient telepathic powers that can help him with his experiments in dolphin communications. Vicky finds solace and brief moments of peace in her poetry, but life goes on around her, and the strain intensifies as she confronts matters of love and of death, of dependence and of responsibility, universal concerns that we all must face. The inevitable crisis comes and Vicky must rely on openness, sensitivity, and the love of others to overcome her private grief. Once again, Madeleine L'Engle has written a story that revels in the drama of vividly portrayed characters and events of the spiritual and moral dimensions of common human experiences. *A Ring of Endless Light* is a 1981 Newbery Honor Book. Books by Madeleine L'Engle *A Wrinkle in Time* Quintet *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles* *Meet the Austins* (Volume 1) *The Moon by Night*

(Volume 2) *The Young Unicorns* (Volume 3) *A Ring of Endless Light* (Volume 4) *A Newbery Honor book! Troubling a Star* (Volume 5) *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

The future is a grim place in which the declining human population wanders drugged and lulled by electronic bliss. It's a world without art, reading and children, a world that people would rather burn themselves alive than endure. Even Spofforth, the most perfect machine ever created, cannot bear it and seeks only that which he cannot have - to cease to be. But there is hope for the future in the passion and joy that a man and woman discover in love and in books, hope even for Spofforth. A haunting novel, reverberating with anguish but also celebrating love and the magic of a dream.

TRANSLATED BY ROBERT AND ELIZABETH CHANDLER AND OLGA MEERSON Platonov's dystopian novel describes the lives of a group of Soviet workers who believe they are laying the foundations for a radiant future. As they work harder and dig deeper, their optimism turns to violence and it becomes clear that what is being dug is not a foundation pit but an immense grave. This new translation, by Robert & Elizabeth Chandler and Olga Meerson, is based on the definitive edition recently published by Pushkin House in Leningrad. All previous translations were done from a seriously bowdlerized text. Robert Chandler is also the translator of Vasily Grossman's *Life and Fate*. The American scholar Olga Meerson has written extensively on Pushkin, Dostoevsky, Platonov and many other Russian authors.

The Catastrophist is a brilliant, highly acclaimed novel of love, passion, violence, and desire, set in the Belgian Congo in 1959. While expatriates loll about their pools in a colonial paradise soon to erupt into chaos, huge crowds are drawn to the charismatic Congolese independence leader Patrice Lumumba -- and his even more dangerous rivals. One man sees the cracks appearing around him and struggles to hold on to his lover, his sanity, and ultimately, his life. Gillespie, the outsider, a journalist, is in Léopoldville for the beautiful Italian, Inès. He is desperate for her love, while she is obsessed with the unfolding drama, caught up in history, ideology, hero worship. In a world slipping out of control, gripped by disgust, fear, and incomprehension, Gillespie feels that events threaten to overwhelm him -- as does his friendship with the amiable but sinister American, Stipe; his relationship with his canny native driver, Auguste; and, above all, his love for Inès. It is Inès who defines Gillespie as a *catastrofista*, an Italian word for somebody for whom "no problem is small. Nothing can be fixed; it is always the end," for Gillespie is deeply pessimistic and skeptical about their relationship as well as politics, while Inès believes in engagement and commitment, whatever the risks -- which, as it turns out, are greater than either of them can foresee. As colonial corruption and injustice give way to turmoil, brutality, and murder, Gillespie is finally forced to confront what is happening before his eyes. In subtle, haunting prose, Ronan Bennett captures the complex connection between the personal and the political, between cruelty and lust, between eroticism and love, between courage and fear, between detachment and involvement. *The Catastrophist* is a bold, courageous novel, at once a searing love story and a terrifying political thriller, in the tradition of such books as Graham Greene's *The Comedians* or such postcolonial classics as *The Year of Living Dangerously* -- an erotic *Heart of Darkness* for the twentieth century.

The incredible new novel and brand new world from the international bestselling author of the *Wool* trilogy. The old world is buried. A new one has been forged atop the shifting dunes. Here in this land

of howling wind and infernal sand, four siblings find themselves scattered and lost. Palmer has never been the same since his father walked out twelve years ago. His elder sister, Vic, is trying to run away from the past; his younger brothers, Connor and Rob, are risking their lives to embrace it. His mother, left with nothing but anger, is just trying to forget. Palmer wants to prove his worth, not only to his family, but to himself. And in the barren, dune-covered landscape of his home, there is only one way to earn respect: sand-diving. Plunging deep below the desert floor in search of relics and scraps of the old world. He is about to embark on the most dangerous dive of his young life, aiming to become the first to discover the rumoured city below. Deep within the sand lies the key to bringing his family together -- and tearing their world apart.

After 20 years of hibernation, former pool champion "Fast" Eddie Felson is playing exhibition matches with former rival Minnesota Fats in shopping malls for prizes like cable television. With one failed marriage and years of running a pool hall, Eddie is now ready to regain the skills needed to compete in a world of pool that has changed dramatically since he left it behind. The real challenge comes when Eddie realizes that in order to compete successfully, he must hone his skills in the game of nine-ball as opposed to the straight pool that had once won him fame. With a new generation of competitors, fear and doubt and the daily possibility of failure arise, giving Fast Eddie a new challenge to overcome. *The Color of Money* is the source of the 1986 film starring Paul Newman in the role he had originated in *The Hustler*.

Science fiction-roman.

A psychic sorceress, a telepathic adventurer, and deformed ex-slave use their extrasensory powers to stop an intergalactic organization of thieves from looting the planets.

For the first time ever, a complete collection of short fiction the New York Times bestselling author of *The Queen's Gambit* Walter Tevis is widely regarded as a master for both his gritty poolhall novels and his brilliant rendering of the world of competitive chess. This long overdue collection establishes Tevis's rightful place as a maestro of the short form, as well. Bringing together the 1981 short story collection *Far From Home* with a host of other previously unpublished stories from journals and magazines, this entertaining collection showcases Tevis's characteristic perceptiveness, empathy, and range. In one story, a man receives a phone call from his future self and follows their instructions to unpredictable, calamitous results. In another, a famous actor and a young actress showcase their talent for acting both on and off the stage. Here also are five short stories set in poolhalls, including one that features Fast Eddie Felson and another that was the basis for the novel *The Hustler*. Here also is his first fictional foray into chess, with a ranked chess player finding fellowship in the prison yard with another player. In all of them, Tevis reminds again and again why his writing has long been revered for its roving curiosity and innate humanity. A VINTAGE ORIGINAL.

A futuristic tale set in a world where reading is forbidden, citizens are drugged from childhood on and machines dominate humans, focuses on two people who teach themselves how to read and how to think independently

From the award-winning author of *Motherless Brooklyn* and *The Ecstasy of Influence* comes a new collection of essays that celebrates a life spent in books *More Alive and Less Lonely* collects over a decade of Jonathan Lethem's finest writing on writing, with new and previously unpublished mate-

rial, including: impassioned appreciations of forgotten writers and overlooked books, razor-sharp critical essays, and personal accounts of his most extraordinary literary encounters and discoveries. Only Lethem, with his love of cult favorites and the canon alike, can write with equal insight into classic writers like Charles Dickens and Herman Melville, modern masters like Lorrie Moore and Thomas Pynchon, graphic novelist Chester Brown, and science fiction outlier Philip K. Dick. Sharing his infectious love for books of all kinds, *More Alive and Less Lonely* is a bracing voyage of literary discovery and an essential addition to every booklover's shelf.

Paul has just moved to the big city to finish out high school, and is excited to have made friends with all the local skinheads and punks. It is the summer of 1989 and they spend their days hanging out and having fun, and their nights fighting the local neo-Nazi gangs. Driven back and badly beaten, the local Nazi contingent finds the strangest of allies - The last survivor of a cult of Nazi werewolf assassins. A war criminal on the run, the old monster has come to America and dreams of starting a Fourth Reich. An army of neo-Nazi werewolves are just what he needs. But first, they have some pay-back for all those meddling Anti-racist SHARPs... From David Agranoff, the author of "The Vegan Revolution...with Zombies," comes another punk horror epic of growing up, black magic, and kicking Nazi-werewolf ass!

This omnibus contains science fiction novel *The Steps of the Sun* and story collection *Far From Home*.

The bestselling *Wool* trilogy now available in one download. Includes *Wool*, *Shift* and *Dust*. 'The next Hunger Games' *The Sunday Times* *Wool* In a ruined and hostile landscape, in a future few have been unlucky enough to survive, a community exists in a giant underground silo. Jules is part of this community, but she is different. She dares to hope. And as her walls start closing in, she must decide whether to fight, or to die. *Shift* Donald Keene was recruited by the government to design an underground shelter. Over fifty years later Donald's design has been realised and the last remnants of mankind live in his silo. But no one can remember what life was like before. In fact, they're forced to forget. One simple pill erases a memory. And with it, any chance of hope. *Dust* In the aftermath of the uprising, the people of Silo 18 are coming to terms with a dangerous new order. And some want it destroyed. The battle has been won. The war is just beginning.

Nearly sixty teens awaken halfway through their training, stranded on a harsh alien world with few supplies, no adults, and led by a treacherous artificial intelligence, but their greatest enemy is each other.

A classic hardboiled tale of a beautiful talent for life in smoky poolrooms 'A wonderful hymn to the last true era when men of substance played pool with a vengeance' *TIME OUT* 'This book sees the poetry of the pool game ... Fast Eddie's ascent up the ladder from pool shark to full-time hustler is the story of the will to power, told in cool fifties style' *GUARDIAN* Fast Eddie Felson has a reputation as a pool hustler to be feared, but his ambitions go far beyond taking small-town punks for a few bucks here and there. He has the talent to make big money, but he soon learns that it takes more than natural ability to become a real winner. He heads to Chicago to test himself against the legendary Minnesota Fats in more than forty-hours of high-stakes pool. Can he find the will to overcome his failings and fulfil his potential as the best there is?

Go beyond the basics of witchcraft and take your study of wicca to the next level: everything you

need to know to have a deeper understanding of wicca, its teachings, and the meaning behind its rituals and practices. You've bought your crystals and cast your basic spells, planted your herb garden and smudged your home—now what? *Wicca: A Modern Practitioner's Guide* takes you beyond the trendy witchy basics to the deeper roots the practice, with explanations of the traditions, beliefs, and rituals that make up the wiccan religion. Learn about Solitary Wicca, which teaches you how to practice wicca—whether you work with a coven or practice alone—and goes beyond the “how” of different practices to explore the “why”: for example, when should you create a sacred space rather than cast a circle? How and why do you purify yourself before a ritual? What is grounding, and why is it important for you to ground yourself before doing spellwork? For those who seek them, *Wicca* has all the answers.

An essential short story collection from the author of *THE MAN WHO FELL TO EARTH* and *THE QUEEN'S GAMBIT* - now a major Netflix drama *Containing: Far From Home The Other End of the Line The Big Bounce The Goldbrick The Ifth of Oofth The Scholar's Disciple Far From Home Close To Home Rent Control A Visit From Mother Daddy The Apotheosis of Myra Out of Luck Echo Sitting In Limbo* This is an essential collection from the author of *THE MAN WHO FELL TO EARTH*, *THE HUSTLER* and *THE COLOUR OF MONEY*.

NOW A MAJOR NETFLIX SERIES starring Anya Taylor-Joy from Academy-Award nominee Scott Frank and BAFTA nominee Allan Scott 'Superb' *Time Out* 'Mesmerizing' *Newsweek* 'Gripping' *Financial Times* 'Sheer entertainment. It is a book I reread every few years - for the pure pleasure and skill of it' Michael Ondaatje 'Don't pick this up if you want a night's sleep' *Scotsman* When she is sent to an orphanage at the age of eight, Beth Harmon soon discovers two ways to escape her surroundings, albeit fleetingly: playing chess and taking the little green pills given to her and the other children to keep them subdued. Before long, it becomes apparent that hers is a prodigious talent, and as she progresses to the top of the US chess rankings she is able to forge a new life for herself. But she can never quite overcome her urge to self-destruct. For Beth, there's more at stake than merely winning and losing. 'Few novelists have written about genius - and addiction - as acutely as Walter Tevis' *The Telegraph*

'I liked *The Unit* very much... I know you will be riveted, as I was.' Margaret Atwood 'Echoing work by Marge Piercy and Margaret Atwood, *The Unit* is as thought-provoking as it is compulsively readable.' Jessica Crispin, NPR.org Ninni Holmqvist's eerie dystopian novel envisions a society in the not-so-distant future where men and women deemed economically worthless are sent to a retirement community called the Unit. With lavish apartments set amongst beautiful gardens and state-of-the-art facilities, elaborate gourmet meals, and wonderful music and art, they are free of financial worries and want for nothing. It's an idyllic place, but there's a catch: the residents - known as dispensables - must donate their organs, one by one, until the final donation. When Dorrit Weger arrives at the Unit, she resigns herself to this fate, seeking only peace in her final days. But she soon falls in love, and this unexpected, improbable happiness throws the future into doubt. Clinical and haunting, *The Unit* is a modern-day classic and a spine-chilling cautionary tale about the value of human life.

One man must make a journey across a once colonised alien planet. Abandoned by man when it was discovered that the species there were actually sentient, the planet is now a place of mystery. A mystery that obsesses the lone traveller Gundersen and takes him on a long trek to attempt to

share the religious rebirthing of the aliens. A journey that offers redemption from guilt and sin. This is one of Robert Silverberg's most intense novels and draws heavily on Conrad's *Heart of Darkness*. It puts the reader at the heart of the experience and forces them to ask what they would do in the circumstances. First published in 1970

Three science fiction novels from the Nebula Award-nominated author of *The Hustler* and *The Color of Money*. *The Man Who Fell to Earth* After his home planet is devastated by war, an alien disguised as a human comes to Earth on a mission to save his people. He begins amassing wealth needed to build a spacecraft to bring his people to join him, but his plans get sidelined when he descends into alcoholism. *Mockingbird* On a post-apocalyptic Earth where humanity has suffered devastating losses, people are drugged from childhood on, there is no art, and reading is illegal. A suicidal machine

runs the world, while the passion between two humans provides the only hope for humankind. *The Steps of the Sun* When the world's richest man travels to the stars in search of the mineral wealth America needs to get it out of an energy crisis, he finds more than he bargains for—and gets more than he ever believed was possible . . . “Among the finest science fiction novels . . . Just beneath the surface it might be read as a parable of the Fifties and of the Cold War. Beneath that as an evocation of existential loneliness, a Christian fable, a parable of the artist. Above all, perhaps, as the wisest, truest representation of alcoholism ever written.” —James Sallis, *Fantasy & Science Fiction* on *The Man Who Fell to Earth* “A moral tale that has elements of Aldous Huxley's *Brave New World*, *Superman*, and *Star Wars*” —*Los Angeles Times Book Review* on *Mockingbird* “Engaging and effortlessly readable.” —*Publishers Weekly* on *The Steps of the Sun*