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BARTLETT STEWART

Since at least 1939, when daily-strip caveman Alley Oop time-traveled to the Trojan War, comics have been drawing (on) material from Greek and Roman myth, literature and history. At times the connection is cosmetic-as perhaps with Wonder Woman's Amazonian heritage-and at times it is almost irrelevant-as with Hercules' starfaring adventures in the 1982 Marvel miniseries. But all of these make implicit or explicit claims about the place of classics in modern literary culture. Classics and Comics is the first book to explore the engagement of classics with the epitome of modern popular literature, the comic book. This volume collects sixteen articles, all specially commissioned for this volume, that look at how classical content is deployed in comics and reconfigured for a modern audience. It opens with a detailed historical introduction surveying the role of classical material in comics since the 1930s. Subsequent chapters cover a broad range of topics, including the incorporation of modern theories of myth into the creation and interpretation of comic books, the appropriation of characters from classical literature and myth, and the reconfiguration of motif into a modern literary medium. Among the well-known comics considered in the collection are Frank Miller's 300 and Sin City, DC Comics' Wonder Woman, Jack Kirby's The Eternals, Neil Gaiman's Sandman, and examples of Japanese manga. The volume also includes an original 12-page "comics-essay," drawn and written by Eisner Award-winning Eric Shanower, creator of the graphic novel series Age of Bronze.

Among the floating islands of Altara, deep underground, the mystical creature Gogor sleeps. But above ground, trouble brews as soldiers of the Domus invade the land and impose their will on the

people of Altara. Now, Armano, a young student of the natural arts must awaken Gogor and begin his quest to discover the nature of the threat and fight to preserve the culture of Altara. Experience a new kind of fantasy from writer/artist KEN GARING, the acclaimed creator of the PLANETOID series. Collects GOGOR #1-5 STAR COMICS: CLASSIC COMICS LIBRARY #35FROM STAR COMICS #1-6 (1937) - OVER 350 PAGES!HUMOR - ADVENTURE - HISTORY - FANTASY - MORE!In the days before the Golden Age, when the comic books were still an untested and new experience, STAR COMICS entered the scene. The humor is often crude, politically incorrect, even racist; the adventures fresh and exciting; the art some of the best of the day. It only lasted six issues --- but it made an indelible mark on the history of comics and the culture of the country!We're publishing the first five issues (plus portions of the sixth, until we can obtain the complete files) individually, OR you can get it as the three-volume STAR COMICS COLLECTION ---- OR get it all under one cover in the 350-plus page CLASSIC COMICS LIBRARY #35!Typically CLASSIC COMICS LIBRARY books are ALL STORIES - NO ADS. We've made some exceptions for STAR COMICS, because the ads are unique and in themselves a part of comic history, not published hundreds of times in many different books.Get the complete catalog by contactingclassiccomicslibrary@yahoo.comWARNING - This book was created in the 1930's, and reflects the culture or the day. As a result, some of the characters and stories are politically incorrect, even racist. We don't condone this way of thinking, but to remove it would be to change the history of who we were as a country, scars and all.

EXCITING ISSUES The number of great writers an illustrators who worked on PLANET COMICS is a Who's Who of the Golden age:

Matt Baker, Lou Fine, Will Eisner, George Tuska, Ingels, Hopper, Moriera, Briefer and many others contributed to one of the iconic comics of the era. PLANET COMICS.The comic reprints from ecomicspace.com are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version available.comments: -I love these....I love the art deco flavored world they inhabit....love the sparseness of the art work....thank you for making these available.-I, too, like the late art deco style of the artwork, and the use of color, the fanciful quality of the whole design. Retro futures are usually much more interesting than any contemporary vision the future. And, oh, yes, the "good girl art." Women of the future certainly don't over dress, at least according to the comic books of this era:).

From superheroes to aliens and romantic heroes to monsters, the classic comics found in this colouring book will capture your soul and release your inner creative. Bursting with fantastic images from vintage comic books of the 1950s, this book pays homage to a great period of comic illustration. From action and adventure, to horror, science fiction and romance, a huge range of classic comic designs are included. With over 100 vintage comic covers, you can enjoy hours of fun and relaxation making your own classic comic come to life in glorious colour.

HIT COMICS #1Featuring:HerculesX-5 Super AgentJack and JillThe Red BeeThe Strange TwinsBob and SwabCasey JonesWeird Tales-Neon the UnknownTommy Tinkle and Mary LouBlaze BartonDuring the Golden Age of comics the plots and characters were as close to anything-goes as the comics-buying public would allow. Evil was rampant and good was....well, relative at times. The stories were always exciting and colorful, however, and now you can

re-live (or, enjoy for the first time) these great adventures from two generations ago! The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version possible - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

The author discusses his ideas and theories and provides instructions on the art of graphic storytelling.

In the 1940s and 1950s there was one unavoidable lesson - CRIME DOES NOT PAY. The comics preached that in every issue - the bad guy might be exciting, he might be lucky for a while, but in the end he was going to meet an unfortunate end, either death or prison. Comic readers loved the thrill of the chase, but law and order would prevail.....eventually. These are hard-nosed stories, great art and all the excitement you remember from the cops and robbers stories of the day --- at a fraction of the cost of originals! Published by Retro Comic Reprints retrocomics@yahoo.com

A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History*, 2d ed., carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Künstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations—most of them new to this edition—include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and

line drawings.

When her westward-bound family was attacked and she was injured and left for dead, the girl who came to be known as FIREHAIR was saved by a Dakota warrior. She grew up in the ways of the Indian, with the knowledge of white man's civilization. She became strong and powerful, filling a warriors role instead of the squaw, and for seven year (1945-1952) she ruled her own part of the West. We have collected all her adventures from the late Golden Age, and bring them to you in the giant volumes, CLASSIC COMICS LIBRARY #216 & #217! FIREHAIR is good-girl comic art and western action, all rolled into one! RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION. These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Our books are NOT digitally remastered; they are taken from scans of actual comics. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time! If you send us your contact/delivery information, as a book is updated, you will receive a revised version free of charge! ALL STORIES - NO ADS Get the complete catalog by contacting classiccomicslibrary@yahoo.com OR VISIT OUR WEB STORE AT www.classiccomicslibrary.biz

The first career-spanning art collection from comics master Darryl Banks. *BLACK BOOK: THE ART OF DARRYL BANKS* contains more than 100 pages of artwork and commentary culled from Darryl's files. The hardcover volume features classic comic images, sequential pages, private commissions, and much more, most of it never published before.

Presents a guide to stylized figure anatomy for artists wishing to emulate one of today's popular streamlined comic book styles, with step-by-step demonstrations and studies of major muscle groups, heads, hands, and feet.

From 1941 to 1971, the well-loved yet controversial *Classics Illustrated* series brought abridged, comics-style versions of literary masterpieces such as Homer's *Odyssey*, Shakespeare's *Hamlet*, Goethe's *Faust*, and Hugo's *Les Misérables* to millions of children and adults worldwide. Founded by Russian Jewish immigrant Albert Kanter at the dawn of the Golden Age of comics, the series used the comic-book form to introduce young readers to the works of Melville, Dickens, Stevenson, Twain and other authors.

This work tells the story of Kanter's enterprise and examines the cultural significance of the most successful publication of its kind in the context of the times in which it was published. Attention is given to the evolving mission of *Classics Illustrated* to bring serious literature to popular culture; the publication's ability to stand up to the anti-comics hysteria of the early 1950s; the growth of subsidiary educational series encompassing folklore, mythology, history, and science; and the unsuccessful attempts to revive the series in the 1990s. The careers and contributions of each of the artists are covered, and the text is supplemented by quotations from exclusive interviews and correspondence with such illustrators as George Evans, Gray Morrow, Lou Cameron, Norman Nodel and Rudolph Palais. Detailed appendices provide artist attributions and the contents of each issue in every *Classics Illustrated*-related series. More than 200 illustrations offer a generous sample of what drew millions of readers to the World's Finest Juvenile Publication.

This wildly entertaining and educational tome is a journey through the history of British comics - from the birth of the 20th century to the 80s invasion of American comics by the likes of Brian Bolland, Dave Gibbons and Kevin O'Neil (to name but a few), right up to today's up-and-coming British art stars and the talents of tomorrow. Revealing the extraordinary history of the UK's prolific comic book industry from the 19th Century to the 21st, this ground breaking volume celebrates the incredible artists who made a huge impact on British comics and would go on to revolutionize the industry on a global scale. Featuring a Who's Who of talent, including Brian Bolland, Yvonne Hutton, Dave Gibbons, celebrated greats such as Don Lawrence and lost masters like Reg Bunn and Shirley Bellwood. Author and 2000 AD artist David Roach takes us on a journey through time detailing the surprising and fascinating evolution of the art from its humble beginnings to its current world-conquering status. Including artwork from a vast number highly-acclaimed artists, carefully scanned from original artwork, *Masters of British Comic Art* is the definitive study and celebration of a beloved industry. 'The definitive educational title to bring readers through the journey of comic strips from the perspective of British history... a whole new world of information and staggeringly beautiful art.' - *Comic Beat* 'Gets its arms around the entire British comics tradition... not just the adventure comics, but also newspaper strips, comics for girls, nursery comics, plus the anarchy of

the humor titles, and then pull all the threads into the present day.' - The Comics Journal 'A well-researched and ambitious book...Any fan of Britain's comics will derive great pleasure and learn much from it.' - Down The Tubes

In the early 1940s, Matt Baker became one of the earliest African-American comic book artists. But it wasn't the color of his skin which made him such a significant figure in the history of the medium—it was his innate ability to draw gorgeous, exciting women and handsome, dynamic men in a fluid, graceful style. Imagine Dave Stevens or Adam Hughes working in the '40s, drawing a new story every month, and you'll have a good idea of Matt Baker's place in the industry throughout his career. Yet few of today's comic book fans know of the artist or his work, because he died in 1959 at the young age of 38, just as the Silver Age of Comics was blossoming and bringing in a new generation of readers. Matt Baker: The Art of Glamour (192-page hardcover with 96 pages of full-color), edited by Jim Amash and Eric Nolen-Weathington, presents an impressive career cut tragically short. It features a wealth of essays; interviews with Baker's friends, family, and co-workers; and a treasure trove of his finest artwork, including several complete stories, at last giving the wonderfully talented artist his full due.

HIT COMICS #2 Featuring: Hercules X-5 Super Agent Jack and Jill Old Witch The Red Bee The Strange Twins Bob and Swab Casey Jones Blaze Barton Tommy Tinkle Neon the Unknown During the Golden Age of comics the plots and characters were as close to anything goes as the comics-buying public would allow. Evil was rampant and good was...well, relative at times. The stories were always exciting and colorful, however, and now you can re-live (or, enjoy for the first time) these great adventures from two generations ago! The comic reprints from Golden Age Reprints and UP History and Hobby are reproduced from actual classic comics, and sometimes reflect the imperfection of books that are decades old. These books are constantly updated with the best version possible - if you are EVER unhappy with the experience or quality of a book, return the book to us to exchange for another title or the upgrade as new files become available.

The history of painters in comics goes back to the dawn of pulp magazine covers. From "The Shadow" and "The Spider" to "The Black Bat" and so many other characters, painter's works have graced the covers of comics and pulps, which have influenced many artists over the decades. This deluxe coffee table art book,

edited and overseen by Alex Ross — one of the comic industry's most recognized painters, whose expertise has helped guide and define its contents — is the most important, most comprehensive prestige hardcover retrospective of the history of painters in comics, of all time.

The classic comic series featuring the art of Joe Kubert! Issue #2 from the 1940s, the Black Cat! The Black Cat was one of the earliest female costumed crime-fighters in the comics, debuting in 1941 in POCKET COMICS. Linda Turner was a Hollywood starlet and former stunt-woman in the early 1940's when she battled her director who she suspected of being a Nazi spy.

"This full colour graphic novel presents "The Scottish Play" just as Shakespeare intended: in its original and unabridged format. Ideal for purists, students and readers who will appreciate the unaltered text." "Macbeth is probably the most dramatic of Shakespeare's tragedies and this version will give you a brand new and totally fulfilling view of the sheer genius of Shakespeare's storytelling. Featuring stunning artwork, and full of action, atmosphere and intrigue from start to finish, this new treatment of The Bard's tragedy will have you on the edge of your seat."--BOOK JACKET.

Over 100 vintage comic covers featuring monsters, aliens and heroes for you to colour in! This fantastic colouring book features fantastic comic book covers from the 1950s - an exciting time of wonderful comic book art that is still admired today. Whether it's an alien attack or a zombie invasion you're worried about, you'll love adding colour to these wonderfully imaginative images. That many-armed monster doesn't have to be green - put your own spin on over 100 vintage sci-fi and horror comic covers and create something unique.

EC reprint series kicks off with war-story masterpieces from the legendary Harvey Kurtzman. The creation of MAD would have been enough to cement Harvey Kurtzman's reputation as one of the titans of American comics, but Kurtzman also created two other comics landmarks: the scrupulously-researched and superbly-crafted war comics Two-Fisted Tales and Frontline Combat. Here were finally war comics without heroic, cigar-chomping sergeants, wisecracking privates from Brooklyn, or cartoon Nazis and "Japs" to be mowed down by the Yank heroes, but an unflinching look at the horror and madness of combat throughout history.

"Comics and Sequential Art is a masterwork, the distillation of Will Eisner's genius to a clear and potent elixir."—Michael Chabon, Pul-

itzer Prize-winning author of The Amazing Adventures of Kavalier & Clay. Will Eisner is one of the twentieth century's great American artists, a man who pioneered the field of comic arts. Here, in his classic Comics and Sequential Art, he refines the art of graphic storytelling into clear, concise principles that every cartoonist, comic artist, writer, and filmmaker needs to know. Adapted from Eisner's landmark course at New York's School of Visual Arts, Comics and Sequential Art is an essential text filled with invaluable theories and easy-to-use techniques. Eisner reveals here the fundamentals of graphic storytelling. He addresses dialogue, anatomy, framing, and many other important aspects of the art form. Fully updated and revised to reflect current practices and technology, including a section on digital media, this introduction to the art of comics is as valuable a guide as it was when first published. Molly Wingate, middle-aged, portly, dark browed and strong, stood at the door of the rude tent which for the time made her home. She was pointing down the road which lay like an écreu ribbon thrown down across the prairie grass, bordered beyond by the timber-grown bluffs of the Missouri. Jesse Wingate allowed his team of harness-marked horses to continue their eager drinking at the watering hole of the little stream near which the camp was pitched until, their thirst quenched, they began burying their muzzles and blowing into the water in sensuous enjoyment. He stood, a strong and tall man of perhaps forty-five years, of keen blue eye and short, close-matted, tawny beard. His garb was the loose dress of the outlying settler of the Western lands three-quarters of a century ago. A farmer he must have been back home. Could this encampment, on the very front of the American civilization, now be called a home? Beyond the prairie road could be seen a double furrow of jet-black glistening sod, framing the green grass and its spangling flowers, first browsing of the plow on virgin soil. It might have been the opening of a farm. But if so, why the crude bivouac? Why the gear of travelers? Why the massed arklike wagons, the scores of morning fires lifting lazy blue wreaths of smoke against the morning mists? The truth was that Jesse Wingate, earlier and impatient on the front, out of the very suppression of energy, had been trying his plow in the first white furrows beyond the Missouri in the great year of 1848. Four hundred other near-by plows alike were avid for the soil of Oregon; as witness this long line of newcomers, late at the frontier rendezvous. "It's the Liberty wagons from down river," said the campmaster at length. "Mis-

souri movers and settlers from lower Illinois. It's time. We can't lie here much longer waiting for Missouri or Illinois, either. The grass is up." "Well, we'd have to wait for Molly to end her spring term, teaching in Clay School, in Liberty," rejoined his wife, "else why'd we send her there to graduate? Twelve dollars a month, cash money, ain't to be sneezed at." "No; nor is two thousand miles of trail between here and Oregon, before snow, to be sneezed at, either. If Molly ain't with those wagons I'll send Jed over for her to-day. If I'm going to be captain I can't hold the people here on the river any longer, with May already begun." "She'll be here to-day," asserted his wife. "She said she would. Besides, I think that's her riding a little one side the road now. Not that I know who all is with her. One young man--two. Well"--with maternal pride--"Molly ain't never lacked for beaus!

GOOD GIRLS OF THE GOLDEN AGEThe 1940s and the 1950s were the heyday for comic book "good girl art" --- the featuring of beautiful women on covers and inside pages, designed to excite the senses. We've gathered together over 350 fantastic GGA covers from our line of comic reprints, featuring the works of dozens - maybe hundreds - of the best illustrators in vintage comics, including such masters as Bill Ward, Matt Baker, and many others. Some of the women are scantily clad, some carry deadly weapons, some fear for their lives, while others work to save lives --- it runs the gamut, with every page an adventures in politically and socially incorrect comic entertainment!!

Comics' most iconic character gets his own coffee-table book chock full of the best Spidey art through the decades! The names of the great artists cascade down through the years: Ditko, Romita Sr., Kane, Andru, Romita Jr., MacFarlane, Bagley, Deodato, Gurney, Martin and more - from 1962 to today, they'll all be represented. The finest art - augmented by sketches, pencils and character designs from the Marvel Vault -combined with commentary from the creators who've helped shape the web-spinner's world, will make **THE ART OF SPIDER-MAN CLASSIC** a book fans will treasure forever.

Masterworks of literature - retold in the Mighty Marvel Manner! In the late 1970s, respected comic book writers and talented artists joined forces to adapt many of the world's most famous stories onto the comic book page. From adventure tales like *The Last of the Mohicans*, *Treasure Island*, *Robinson Crusoe* and *Ivanhoe*, to horror staples *Frankenstein* and *The Invisible Man*! Whether it's the

classical poetry of *The Iliad* and *The Odyssey*, the dystopian sci-fi of *The War of the Worlds*, or the terrifying tales of Edgar Allan Poe, this collection of cultured classics is sure to thrill you from cover to cover! Featuring world-famous and beloved characters like Robin Hood and Alice in Wonderland, and illustrated versions of novels by such authors as Charles Dickens, Mark Twain, Jules Verne and many more! **COLLECTING: MARVEL CLASSICS COMICS (1976) 13-36**

As the co-creator of *Batman: The Animated Series*, Bruce Timm's inimitable style has transcended not just the silver screen, but the printed page that inspired him. Now the masterful work of the beloved artist and animator is all collected in one massive volume, including stories, covers and pinup illustrations. Bruce Timm has defined a classic comic book style that has influenced generations, with Emmy Award-winning animated TV shows like *Batman: The Animated Series*, *Batman Beyond* and *Superman: The Animated Series*. His work through DC's *Batman Adventures* has won two Eisner Awards, one for the landmark book *Batman Adventures: Mad Love*. In this incredible collection, Timm's bevy of DC work is finally featured all in the same place, from his comics stories with BTAS co-creator Paul Dini to his amazing cover and pinup work.

Comics are a uniquely autonomous art form, one that has its own rich traditions that have given rise to a remarkably vibrant contemporary scene. In this richly illustrated book, Paul Gravett traces the history of comics from the late 19th century right through to the huge current interest in manga and graphic novels and the explosion of comics on the Internet.

Details the achievements of an array of comics creators and the characters they created during the 1960s.

A significant expansion of the critically acclaimed first edition, *Classics Illustrated: A Cultural History*, 2d ed., carries the story of the Kanter family's series of comics-style adaptations of literary masterpieces from 1941 into the 21st century. This book features additional material on the 70-year history of *Classics Illustrated* and the careers and contributions of such artists as Alex A. Blum, Lou Cameron, George Evans, Henry C. Kiefer, Gray Morrow, Rudolph Palais, and Louis Zansky. New chapters cover the recent Jack Lake and Papercutz revivals of the series, the evolution of *Classics* collecting, and the unsung role of William Kanter in advancing the fortunes of his father Albert's worldwide enterprise. Enhancing the lively account of the growth of "the World's Finest

Juvenile Publication" are new interviews and correspondence with editor Helene Lecar, publicist Eleanor Lidofsky, artist Mort Kunstler, and the founder's grandson John "Buzz" Kanter. Detailed appendices provide artist attributions, issue contents and, for the principal *Classics Illustrated*-related series, a listing of each printing identified by month, year, and highest reorder number. New U.S., Canadian and British series have been added. More than 300 illustrations--most of them new to this edition--include photographs of artists and production staff, comic-book covers and interiors, and a substantial number of original cover paintings and line drawings.

This incredible series (15 issues) features some of the best and most creative retelling of classic stories ever assembled. This first collection (#1-6) features covers and art by Walt Kelly, one of the acknowledged masters of Golden Age comic art. From Cinderella to Rip van Winkle and everything in between, we bring you three giant volumes of **FAIRY TALE PARADE**, beginning with the 408--page **CLASSIC COMICS LIBRARY #332!**The stories you loved as a child - and will love again!**RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION.** These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Our books are NOT digitally remastered; they are taken from scans of actual comics. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time! If you send us your contact/delivery information, as a book is updated, you will receive a revised version free of charge!**ALL STORIES - NO ADS**Get the complete catalog by contacting classiccomicslibrary@yahoo.com**VISIT OUR WEB STORE AT**www.classiccomicslibrary.biz

STAR COMICS COLLECTION - PT 1THE PRE-GOLDEN AGE CLASSIC IN THREE VOLUMES**HUMOR - ADVENTURE - HISTORY - FANTASY - MORE!**In the days before the Golden Age, when the comic books were still an untested and new experience, STAR COMICS entered the scene. The humor is often crude, politically incorrect, even racist; the adventures fresh and exciting; the art some of the best of the day. It only lasted six issues --- but it made an indelible mark on the history of comics and the culture of the country!We're publishing the first five issues (plus portions of the sixth, until we can obtain the complete files) individually, OR you

can get it as the three-volume STAR COMICS COLLECTION ---- OR get it all under one cover in the 350-plus page CLASSIC COMICS LIBRARY #35! Typically CLASSIC COMICS LIBRARY books are ALL STORIES - NO ADS. We've made some exceptions for STAR COMICS, because the ads are unique and in themselves a part of comic history, not published hundreds of times in many different books. Get the complete catalog by

contactingclassiccomicslibrary@yahoo.com WARNING - This book was created in the 1930's, and reflects the culture or the day. As a result, some of the characters and stories are politically incorrect, even racist. We don't condone this way of thinking, but to remove it would be to change the history of who we were as a country, scars and all.

100 classic comic book covers from the 1960s to the 1980s. Fea-

turing everyone's favorite superheroes, from Silver Surfer, the Hulk, and Spider-Man to the Fantastic Four, Captain America, and X-Men.

A collection of comics drawn from Golden Age comic books from the 1940s through the early 1960s features selections from such comics as Captain Marvel, Pogo, Donald Duck, and Dennis the Menace.