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AMAYA SCHMITT

The New York Times bestselling debut novel from acclaimed children's author Katherine Hannigan is both very funny and extraordinarily moving. Who is Ida B. Applewood? She is a fourth grader like no other, living a life like no other, with a voice like no other, and her story will resonate long after you have put this book down. How does Ida B cope when outside forces—life, really—attempt to derail her and her family and her future? She enters her Black Period, and it is not pretty. But then, with the help of a patient teacher, a loyal cat and dog, her beloved apple trees, and parents who believe in the same things she does (even if they sometimes act as though they don't), the resilience that is the very essence of Ida B triumph...and Ida B. Applewood takes the hand that is extended and starts to grow up. This modern classic

is a great choice for independent reading.

Stripe, an ambitious young caterpillar, abandons his struggle to reach the top when he meets a lovely yellow butterfly.

"Wednesday is about Little Round and Big Square, two friends that get together to play every Wednesday"--

As The Giving Tree turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. "Once there was a tree...and she loved a little boy." So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every

day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic!*

The Hare family—Papa, Mama, and Little Baby Hare—are enjoying a peaceful day in their rabbit hole until they hear a big THUMP outside their door. The thump is Goldilocks herself, who has fallen down the rabbit hole after being chased by the Three Bears. (I think you know why those bears were chasing her.) The Hare family is happy to help the girl, who has hurt her foot. But as you might imagine, Goldie is not a very good houseguest. She is tough to please, since every chair is too hard, too soft, or otherwise not just right. (If you were the Hares, you might agree that Goldilocks is loud, obnoxious, and demanding.) But when Goldie is finally comfy-cozy in the Hares' rabbit hole, how are they ever going to get her to leave? Margie Palatini and Jack E. Davis bring a hilarious, just-right twist to the nursery classic.

Willow and Dustin are the perfect couple. Or so he thought, until

she disappeared . . . 'Amelia Mandeville is an author to watch' EM-MA COOPER Meet the couple you'll fall for head over heels, and discover the novel that will break your heart and put it back together again "I felt ALL the emotions reading this book" ***** "The characters were so relatable" ***** "You never want it to end" ***** "Putting this book down will be your only challenge" ***** "The romance was magical" *****

Willow and Dustin. They're the perfect couple, everyone says so. And since the birth of their baby daughter, Dustin is sure his little family is all he will ever need. So his world is shattered when he arrives home to find that Willow has disappeared, leaving only a cryptic note to say goodbye with no explanation of where she has gone or why she has left. Determined to bring her home, Dustin sets out to find Willow. But the more he learns about the girl he loves most in the world, the more he feels like he's trying to solve a puzzle without all the pieces. Was Willow really keeping secrets from him? Or was he just not looking closely enough in the first place? _____

WHAT READERS ARE SAYING ABOUT AMELIA MANDEVILLE 'She has touched my soul and lit up my heart' 'You feel every emotion on the spectrum with these characters' 'Simply stunning' 'Her book is everything I could have hoped for and more' 'It made me laugh, it made me cry, and it left me wanting more' 'Easy to read and yet terribly emotive'

A woman uncovers earth-shattering secrets about her husband's family in this chilling page-turner from New York Times bestselling author Heather Gudenkauf Sarah Quinlan's husband, Jack, has been haunted for decades by the untimely death of his mother when he was just a teenager, her body found in the cellar of their family farm, the circumstances a mystery. The case

rocked the small farm town of Penny Gate, Iowa, where Jack was raised, and for years Jack avoided returning home. But when his beloved aunt Julia is in an accident, hospitalized in a coma, Jack and Sarah are forced to confront the past that they have long evaded. Upon arriving in Penny Gate, Sarah and Jack are welcomed by the family Jack left behind all those years ago--barely a trace of the wounds that had once devastated them all. But as facts about Julia's accident begin to surface, Sarah realizes that nothing about the Quinlans is what it seems. Caught in a flurry of unanswered questions, Sarah dives deep into the puzzling rabbit hole of Jack's past. But the farther in she climbs, the harder it is for her to get out. And soon she is faced with a deadly truth she may not be prepared for.

This collection of poems and drawings was a work in progress for over 20 years and is as ground-breaking, insightful, witty, and wondrous as Shel Silverstein's imagination. 'Runny Babbit' is destined to be a classic for readers of all ages.

This laugh-out-loud poetry collaboration from a New York Times and Publishers Weekly bestselling author and a Caldecott Honor illustrator is anything but ordinary. Dive in to Karma Wilson's latest collection of more than 100 poems—some humorous, some poignant, and all of them Outside the Box. Illustrated by Caldecott Honoree Diane Goode, Outside the Box has something for everyone. Appealing to kids and parents alike, poems such as "Sick Day," "My Pet Robot," "Balloonaphobia," and "Aliens Under My Bed" are sure to delight and entertain.

Triceratops has an itch. . . so does Pterodactyl. . . and Brontosaurus. . . and T-Rex! But Dino-Mo reminds them all of the BIG rule:

Dinosaurs do not scratch! What's an itchy dinosaur to do? Find out in this hilariously charming beginning reader by author/illustrator LeUyen Pham.

In the new edition of this widely praised text, Alan Aldridge examines the complex realities of religious belief, practice and institutions. Religion is a powerful and controversial force in the contemporary world, even in supposedly secular societies. Almost all societies seek to cultivate religions and faith communities as sources of social stability and engines of social progress. They also try to combat real and imagined abuses and excess, regulating cults that brainwash vulnerable people, containing fundamentalism that threatens democracy and the progress of science, and identifying terrorists who threaten atrocities in the name of religion. The third edition has been carefully revised to make sure it is fully up to date with recent developments and debates. Major themes in the revised edition include the recently erupted 'culture war' between progressive secularists and conservative believers, the diverse manifestations of 'fundamentalism' and their impact on the wider society, new individual forms of religious expression in opposition to traditional structures of authority, and the backlash against 'multiculturalism' with its controversial implications for the social integration of ethnic and religious minority communities. Impressive in its scholarly analysis of a vibrant and challenging aspect of human societies, the third edition will appeal strongly to students taking courses in the sociology of religion and religious studies, as well as to everyone interested in the place of religion in the contemporary world.

A heart-warming, fresh and original story about family and friendship from brand-new picture book author, writer and performer

Jordan Stephens. Sunny loves jigsaw puzzles – the bigger the better. When she completes one, she gets a warm, happy honeybee buzz. One day, her Gran gives her a ONE-THOUSAND-PIECE puzzle. Piece after piece, all by herself, she puts together the picture, until ... DISASTER! The final piece is missing. Sunny may be small, but she is very determined – so she sets off to find it. As the day whizzes by in a whirl of new places and friends, Sunny discovers that looking for something is every bit as fun as finding it, and that perhaps the missing piece was there all along ...

'Gracefully written, deliriously imaginative, action-packed, warm, witty and thought-provoking' Madeline Miller, author of *Circe* 'One of my favourite books of all time' - Mark Lawrence, author of *Prince of Thorns* 'I'm wildly in love with this book' - Pierce Brown, author of *Red Rising* DISCOVER THE EXTRAORDINARY DEBUT THAT HAS GOT EVERYONE TALKING Mild-mannered headmaster, Thomas Senlin prefers his adventures to be safely contained within the pages of a book. So when he loses his new bride shortly after embarking on the honeymoon of their dreams, he is ill-prepared for the trouble that follows. To find her, Senlin must enter the Tower of Babel - a world of geniuses and tyrants, of menace and wonder, of unusual animals and mysterious machines. And if he hopes to ever see his wife again, he will have to do more than just survive . . . this quiet man of letters must become a man of action. 'Brilliant' - Publishers Weekly 'I loved it' - Django Wexler 'An engrossing intoxicating delight' - Forbidden Planet 'An extraordinary debut that is well worthy of the hype. A beautifully written, highly engaging page-turning masterpiece' - Fantasy Book Review 'Thomas Senlin is the most unlikely yet likeable hero since a

certain hobbit rushed out of Bag End leaving his second breakfast half-finished and entirely unwashed-up' - Fantasy Faction

In a fantasy reminiscent of Dr. Seuss, two kids with lesbian mothers fantasize about what it would be like to have a father. When their mothers go away for the day, the kids make themselves a daddy machine, and soon they get their wish: they turn on the machine, and a dad pops out. Then comes another, and another, and another. The machine is great, but it is missing one thing - it doesn't have an OFF switch!

A brave mouse, a covetous rat, a wishful serving girl, and a princess named Pea come together in Kate DiCamillo's Newbery Medal-winning tale. Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out. With black-and-white illustrations and a refreshed cover by Timothy Basil Ering.

Beat the odds with a bold strategy from McKinsey & Company "Every once in a while, a genuinely fresh approach to business strategy appears" - legendary business professor Richard Rumelt, UCLA McKinsey & Company's newest, most definitive, and most irreverent book on strategy—which thousands of executives are already using—is a must-read for all C-suite executives looking to create winning corporate strategies. *Strategy Beyond*

the Hockey Stick is spearheading an empirical revolution in the field of strategy. Based on an extensive analysis of the key factors that drove the long-term performance of thousands of global companies, the book offers a ground-breaking formula that enables you to objectively assess your strategy's real odds of future success. "This book is fundamental. The principles laid out here, with compelling data, are a great way around the social pitfalls in strategy development." — Frans Van Houten, CEO, Royal Philips N.V. The authors have discovered that over a 10-year period, just 1 in 12 companies manage to jump from the middle tier of corporate performance—where 60% of companies reside, making very little economic profit—to the top quintile where 90% of global economic profit is made. This movement does not happen by magic—it depends on your company's current position, the trends it faces, and the big moves you make to give it the strongest chance of vaulting over the competition. This is not another strategy framework. Rather, *Strategy Beyond the Hockey Stick* shows, through empirical analysis and the experiences of dozens of companies that have successfully made multiple big moves, that to dramatically improve performance, you have to overcome incrementalism and corporate inertia. "A different kind of book—I couldn't put it down. Inspiring new insights on the facts of what it takes to move a company's performance, combined with practical advice on how to deal with real-life dynamics in management teams." —Jane Fraser, CEO, Citigroup Latin America

You have what it takes to change the world! This is the empowering message parenting author and podcaster Cindy Wang Brandt wants every child to hear and embrace. In this inspiring picture

book she speaks to every child who sees injustice in the world, revealing that they already have inside themselves everything they need to make big, transformative change in the world--just as they are. Every kid is a revolutionary! You don't need to wait until you grow up. You don't even need any special skills. Kids who are loud, kids who are quiet, kids who make art, kids who are good at math, kids with lots of energy, kids who are good listeners--all kids have what it takes to make a difference. Lynnor Bontigao's vibrant illustrations feature a diverse group of children taking up a call to action and using their individual gifts to change the world. Not sure how to start your drawing of a flamingo or a flying squirrel? *Businessman? Bat? Baobab tree?* *How to Draw Almost Everything* is here to help! With over 2,000 images, this visual reference book offers instructions for drawing animals, people, plants, food, everyday objects, buildings, vehicles, clothing, and more. The section on people gives simple tricks for showing emotion (angry, surprised) and action (skipping, doing a handstand). There's also a section on clothing that shows how to draw coats and jackets, shoes and boots, bell-bottoms and skinny jeans. From tricycles to tanker trucks, the book gives tips on drawing all kinds of moving vehicles. At the end of each chapter, author and artist Chika Miyata challenges you to synthesize what you've learned and create a scene. At the end of the chapter on animals, the challenge is to draw a zoo. At the end of the chapter on food, the challenge is to keep an illustrated food journal. Each entry is broken down with step-by-step illustrations, making this book perfect for beginners or experienced artists in need of a quick refresher and a great resource for those who want to express themselves through illustration or cartooning.

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Social capital is a principal concept across the social sciences and has readily entered into mainstream discourse. In short, it is popular. However, this popularity has taken its toll. Social capital suffers from a lack of consensus because of the varied ways it is measured, defined, and deployed by different researchers. It has been put to work in ways that stretch and confuse its conceptual value, blurring the lines between networks, trust, civic engagement, and any type of collaborative action. This clear and concise volume presents the diverse theoretical approaches of scholars from Marx, Coleman, and Bourdieu to Putnam, Fukuyama, and Lin, carefully analyzing their commonalities and differences. Joonmo Son categorizes this wealth of work according to whether its focus is on the necessary preconditions for social capital, its structural basis, or its production. He distinguishes between individual and collective social capital (from shared resources of a personal network to pooled assets of a whole society), and interrogates the practical impact social capital has had in various policy areas (from health to economic development). Social Capital will be of immense value to readers across the social sciences and practitioners in relevant fields seeking to understand this mercurial concept.

The Missing Piece & The Missing Piece Meets the Big O has descriptive copy which is not yet available from the Publisher.

With accessible text and brilliant, full-color photos, this title presents fascinating and fun facts about alligators and crocodiles.

This stunning graphic novel follows a girl looking for answers about a mysterious boy as she learns about grief, family, and putting the pieces back together--perfect for fans of Rebecca Stead and Erin Entrada Kelly. Maddy Gaines sees danger everywhere she looks: at the bus stop, around the roller rink, in the woods, and (especially) by the ocean. When Maddy meets a mysterious boy setting booby traps in the North Carolina woods, she suspects is Billy Holcomb--the boy who went missing in the fall. As Maddy tries to uncover the truth about Billy Holcomb, ghosts from her own past surface, her best friend starts to slip away, and Maddy's world tilts once again. Can she put the pieces of her life back together, even if some of them are lost forever?

NOW AVAILABLE AS AN EBOOK! From New York Times bestselling Shel Silverstein, celebrated creator of *Where the Sidewalk Ends*, *A Light in the Attic*, and *Falling Up*, comes an amazing collection of poems and drawings, in ebook for the very first time! Have you ever read a book with everything on it? Well, here it is! You will say Hi-ho for the toilet troll, get tongue-tied with *Stick-a--Tongue-Out-Sid*, play a highly unusual horn, and experience the joys of growing down. What's that? You have a case of the Lovetobutcants? Impossible! Just come on in and let the magic of Shel Silverstein bend your brain and open your heart. And don't miss these other Shel Silverstein ebooks: *The Giving Tree*, *Where the Sidewalk Ends*, *Falling Up*, and *A Light in the Attic*!

They disappeared...That was just the beginning. When five strangers are abandoned on an island without any idea where they are or whom to trust, their nightmarish new reality begins to unfold. Someone is lying. Someone is hiding a terrible se-

cret. They'd all do anything to get home... Wouldn't they? As the group struggles to uncover the truth about their mysterious whereabouts, only one thing is certain: every choice they make on the island will affect the others. And when they uncover a strange note with a chilling revelation, the group begins to question everything they thought they knew. If they want to make it off the island alive, they'll have to discover who brought them there and why...before it's too late.

A rhino makes the best kind of friend in this 50th Anniversary Edition of a cherished classic from Shel Silverstein. Looking for a new pet? Bored with cats, dogs, goldfish, gerbils, and hamsters? How about a cheap rhinoceros? Shel Silverstein's loving look at the joys of rhino ownership may convince you to be the lucky person who takes home this very, very unusual pet. This 50th Anniversary Edition features jacket art from the original 1964 edition, plus a commemorative anniversary sticker.

INSTANT NEW YORK TIMES BESTSELLER GOOD MORNING AMERICA BUZZ PICK "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart." —Lucy Foley, New York Times bestselling author "Insane suspense." —Lee Child, New York Times bestselling author "Her best thriller yet." —Harlan Coben, New York Times bestselling author From the #1 New York Times bestselling author of *Then She Was Gone* comes another riveting work of psychological suspense about a beautiful young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them... On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year

later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite area for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? With her signature "rich, dark, and intricately twisted" (Ruth Ware, New York Times bestselling author) prose, Lisa Jewell has crafted a dazzling work of suspense that will keep you on the edge of your seat until the final page.

A most unusual collection of whacky, funny, scary creatures with imaginative fantasies in verse.

The missing piece sat alone waiting for someone to come along and take it somewhere... The different ones it encounters - and what it discovers in its helplessness - are portrayed with simplicity and compassion in the words and drawings of Shel Silverstein. Writing for an adult audience, the popular children's book author presents a humorous satire of alphabet books.

Bobby Gould in Hell by David Mamet Short Play, Comedy Characters: 3 male, 1 female Interior Set This is Bobby Gould's day of reckoning. The conniving movie mogul from *Speed the Plow* awakes in a strange room. A loquacious interrogator in fishing waders enters. Gould argues his case. A woman he has wronged appears and gets so carried away that she says some sassy things to the Interrogator. In the end, Bobby is damned for being "cruel without bei

This book was previously published as *The Truth About My Scratches*... Something inside Jaicey is broken. Something is mak-

ing her forget. When Jaicey was fifteen, her entire world changed in the blink of an eye. Problem is, she doesn't know it. She doesn't know what happened or why the mirrors in her house have all disappeared, but she knows something isn't right. She knows she doesn't feel safe. When Brayden transfers to Jaicey's high school, he challenges Jaicey in a way she's never been challenged before. Pushing past her boundaries and fears, Brayden tries to help Jaicey discover the truth about the night that's been ripped from her memory. But, the closer and closer Jaicey gets to the truth, the more danger she's in. A threat from her past is still lurking, and if she doesn't know her enemy's face, how can she protect

herself?

A collection of humorous poems and drawings.

It was missing a piece. And it was not happy. So it set off in search of its missing piece. And as it rolled it sang this song -Oh I'm lookin' for my missin' piece I'm lookin' for my missin' piece Hi-dee-ho, here I go, Lookin' for my missin' piece. What it finds on its search for the missing piece is simply and touchingly told in this fable that gently probes the nature of quest and fulfillment.

Multimillion-selling Shel Silverstein's debut book - the charming modern fable of a lion who refuses to take it lying down.