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Mr. Underwood compared Tom's death to "the senseless slaughter of songbirds." The metaphor is an obvious reference to the book's title, To Kill a Mockingbird, and emphasizes one of the novel's major themes: the merciless destruction of innocent creatures caused by the cruel and thoughtless actions of others.

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"To Kill a Mockingbird" By Nelle Harper Lee 2 Part One Chapter 1 When he was nearly thirteen, my brother Jem got his arm badly broken at the el-

bow. When it healed, and Jem's fears of never being able to play football were assuaged, he was seldom self-conscious about his injury. His left arm was somewhat shorter than his

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Growing Up. Courage. Small Town Southern Life. Summary.

The story that constitutes almost the entirety of *To Kill a Mockingbird* is set in the time between Scout Finch's fifth and ninth birthdays, but Scout presumably commences the first-person narrative that opens the novel much later in her life. As a result, the narrative voice fluctuates between the child's point of view, chronicling the events as they happen, and the adult voice, looking back on her childhood many years later.

What does *Jem's final statement in the chapter suggest ...*

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