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## GIOVANNA GEMMA

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Over the last 25 years, India's explosive economic growth has vaulted it into the ranks of the world's emerging major powers. Long plagued by endemic poverty, until the 1990s the Indian economy was also hamstrung by a burdensome regulatory regime that limited its ability to compete on a global scale. Since then, however, the Indian government has gradually opened up the economy and the results have been stunning. India's middle class has grown by leaps and bounds, and the country's sheer scale—its huge population and \$2 trillion economy—means its actions will have a major global impact. From world trade to climate change to democratization, India now matters. While it is clearly on the path to becoming a great power, India has not abandoned all of its past policies: its economy remains relatively protectionist, and it still struggles with the legacy of its longstanding foreign policy doctrine of non-alignment. India's vibrant democracy en-

compasses a vast array of parties who champion dizzyingly disparate policies. And India isn't easily swayed by foreign influence; the country carefully guards its autonomy, in part because of its colonial past. For all of these reasons, India tends to move cautiously and deliberately in the international sphere. In *Our Time Has Come* Alyssa Ayres looks at how the tension between India's inward-focused past and its ongoing integration into the global economy will shape its trajectory. Today, Indian leaders increasingly want to see their country feature in the ranks of the world's great powers—in fact, as a "leading power," to use the words of Prime Minister Narendra Modi. Ayres considers the role India is likely to play as its prominence grows, taking stock of the implications and opportunities for the US and other nations as the world's largest democracy defines its place in the world. As she shows, India breaks the mold of the typical "ally," and its vastness, history, and diversity render it incomparable to any other major democratic power. By focusing on how India's unique per-

spective shapes its approach to global affairs, *Our Time Has Come* will help the world make sense of India's rise.

To confront the challenges criminologists face today and to satisfactorily critique the theories on which criminology is founded, we need to learn from the past. To do this we must give context to both theorist and theory. Written from a critical perspective, this book brings criminological theory to life. It presents the core theories of criminology as historical and cultural products and theorists as producers of culture located in particular places, writing in specific historical periods and situated in precise intellectual networks and philosophical controversies. This book illustrates that theory does not arise 'out of the blue' and highlights the importance of understanding how and why ideas emerge at certain points in time, why they gained currency and the influence that they have had. It follows the trajectory of criminology from pre-Enlightenment society through to the present day and the proliferation of criminological thinking. It explores: Setting the Stage for the Emergence of Criminology Classicist Criminology: The Search for Justice, Equality and the Rational 'Man' The Positivist Revolution, Physiognomy, Phrenology and the Science of 'Othering' Chicago School of Sociology: An Explosion of Ideas Developing a Sociological Criminology: Durkheim, Du Bois, Merton and Tannenbaum Feminism: Redressing the Gender Imbalance Confronting the Establishment: The Emergence of Critical Criminology From Theoretical Innovations to Political Engagement The Theoretical Foundations of Criminology provides an invaluable contribution to the growing conversation about criminology's 'origin story' and the level that this is grounded in the idiosyncrasies of the North Atlantic world and its historical development. This book will be in-

valuable reading to students and academics engaged in studies of criminology and criminal justice.

This book champions vocation and calling as key elements of undergraduate education. It offers a historical and theoretical account of vocational reflection and discernment, as well as suggesting how these endeavors can be implemented through specific educational practices. Against the backdrop of the current national conversation about the purposes of higher education, it argues that the undergraduate years can provide a certain amount of relatively unfettered time, and a "free and ordered space," in which students can consider the kinds of lives to which they are being called. The book is divided into four parts; the first of these explores the broader context within which vocational reflection takes place (attending both to the current state of higher education and to broader cultural trends). The second part examines the contours of vocation from historical, theological, and philosophical perspectives, with particular attention to narrative as a key factor in shaping (and accounting for) one's various callings. Part three considers the relationship between vocation and virtue, both of which encourage the cultivation of good habits with the goal of living a fulfilled and fulfilling life. The last part of the book explores vocational reflection beyond the classroom, suggesting that it can also be sustained through co-curricular activities, programs for community engagement, and attention to a campus's physical features. Concluding with an epilogue that summarizes that various pedagogies of vocation that are developed throughout the book, this book also suggests that vocation may itself serve as a kind of pedagogy by encouraging undergraduates to examine larger questions of meaning and purpose. At

This Time and In This Place offers a compelling argument for vocational reflection and discernment in undergraduate education; as such, it represents a significant contribution to the emerging scholarly literature in this field.

Spanish and Portuguese Across Time highlights the range possible for scholars trained in a department of linguistics and literature, and shows that these disciplines need not be mutually exclusive. It covers a diverse range of topics, which nevertheless retain a common focus, on the dynamic nature of languages and the social forces that shape them across time, place, and borders. Themes in Part I - Linguistics and Literature: Translation, Society, and Language Variation - include the literary representation of speech, social, and regional variation, and some history on linguistic devices used in the service of social criticism. The work here demonstrates how linguistic principles can offer productive angles to the study of literature, and that literary sources can serve as data for linguistic analysis. The papers in Part II - Language Change, Language Contact, and Language Users - continue the focus on the interface between language and social factors, with both historical and present-day data on speech and speakers' behavior.

Edited by Marc Bessire, Raechell Smith. Text by Loren Coleman, Loring Danforth, Dave Filipi, Sean Foley, Chris Thompson, Nato Thompson.

Bringing together case studies from Ireland, the Netherlands, Canada, Germany and Mexico, this book examines the link between senses of place and senses of time. It suggests that not only do place identities change through time, but imagined pasts also pro-

vide resources which the present selects and packages for its own contemporary purposes and for forwarding to imagined futures. The reasons behind the creation of place image are also explored, setting them within political and social contexts. In its three main sections - Heritage in the Creation of Senses of Place; Heritage and Conflicting Identities; and Heritage and the Creation of Senses of Place - the book examines the creation of place identities at the urban, rural, regional and international scales. It questions how senses of place interact with senses of ethnic/cultural identity, what the roles of government, media, residents and tourists are in creating senses of place, and how and why all these variables change through time.

"Gruen chronicles his adventures as one of the preeminent photographers of rock and roll in his spectacular memoir . . . a roller-coaster narrative" (Publishers Weekly, starred review). Bob Gruen is one of the most well-known and respected photographers in rock and roll. From John Lennon to Johnny Rotten; Muddy Waters to the Rolling Stones; Elvis to Madonna; Bob Dylan to Bob Marley; Tina Turner to Debbie Harry, he has documented the music scene for more than fifty years in photographs that have captured the world's attention. In *Right Place, Right Time*, Gruen recounts his personal journey from discovering a love of photography in his mother's darkroom when he was five, through his time in Greenwich Village for 1960s rock and 1970s punk, to being named the world's premiere rock photographer by the *New York Times*. With fast-paced stories and iconic images, Gruen gives the reader both a front row seat and a backstage pass to the evolution of American music culture over the last five decades. In the words of Alice Cooper, "Bob had the ultimate backstage pass. Can you imagine

the stories he's got?"

Teach kids how to pray with this beautifully illustrated Bible storybook.

A biography of the renowned architect that focuses on six of his signature buildings.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

Formed in 1991, Richard Murphy Architects' early reputation was built on highly crafted and innovative domestic work in Edinburgh, Scotland. The practice has grown both in size and range of commissions, working across the UK and Ireland, in Europe and Sri Lanka and, more than two decades on, has amassed an extensive portfolio, designing buildings and spaces for the arts, education, housing, health, public and community use, as well as masterplanning. Richard Murphy Architects makes careful responses to complex contexts--whether insertion, extension or new-build, the practice's projects develop a dialogue between existing and new, intimacy and scale. large or small scale, public or private, each scheme harnesses plan, form, materials and detailing to produce a subtle, sensitively-considered result. Covering projects from Edinburgh's fruitmarket gallery to the British high commission in Colombo, Sri Lanka, from schemes for large housing association clients to the intimate scale of the Maggie's Cancer Caring Centre in Edinburgh, this survey of Richard Murphy Architects' work presents a series of fascinating projects, and charts the de-

velopment of a key contemporary architectural practice from the late twentieth century into the twenty-first.

This international volume draws together key research that examines visual arts of the past and contemporary indigenous societies. Placing each art style in its temporal and geographic context, the contributors show how depictions represent social mechanisms of identity construction, and how stylistic differences in product and process serve to reinforce cultural identity. Examples stretch from the Paleolithic to contemporary world and include rock art, body art, and portable arts. Ethnographic studies of contemporary art production and use, such as among contemporary Aboriginal groups, are included to help illuminate artistic practices and meanings in the past. The volume reflects the diversity of approaches used by archaeologists to incorporate visual arts into their analysis of past cultures and should be of great value to archaeologists, anthropologists, and art historians. Sponsored by the World Archaeological Congress.

Kripslod (from Realmspeak) (1) An implement that is not only useless for the application, but also dangerous to the user. (2) A bigoted, loud, and whiny complainer who causes great trouble for himself and all those around him. What would you do if you were taken from your home on Earth and brought to live on a planet in the farthest reaches of the Galaxy? Would you join a rebel band fighting to topple an oppressive regime? Would you enlist in an interplanetary space expedition and help search the universe for alien civilizations? Would you battle to save the human race from murderous robots? Not if you're Teodor Korzeniowski. No, he doesn't have time for things like that. He is much too busy trying to

get an extra pillow on a Port Leyken Spaceways' interstellar economy flight from Boulanger-Four to I Taisto Station. Welcome to the new worlds of Teodor Korzeniowski—formerly of Utica, NY and now a reluctant Citizen of the Realm. Here he will be knocked-over and stepped on by the biggest and toughest space-faring carnivores in our Galaxy. He'll meet and become the legal mate of a human female medical technician whose ancestors were once curiosities in an interplanetary traveling menagerie. He'll join his mate in attending the graduation of new officers in the Imperial Majesty's dreaded Secret Police. Then endanger them both when he becomes the typical 'ugly American' and gives his opinions about everything and everyone. Including her Imperial Majesty and her need to lose more than a little weight. In this volume, Teodor and his long-suffering mate will be joined by: Guard Admiral Reinier of the Political Police. (He insists that the condiments on the tables in the officer's mess be arranged symmetrically at all times.) Teodor's father-in-law. (He watches etiquette programs on the screens and still has a few choice metaphors for his unemployed son-in-law from Earth.) And the usual assortment of radical terrorists, waiters, psychotic racists, police, muggers, pensioners, medical technicians, politicians, opera singers and pirates. It is never dull when you travel our Galaxy with Teodor Korzeniowski!

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to

overcome the most daunting obstacles with a startling heroism. Teaching a child to tell time is quite challenging. How can you put into words a good explanation as to why numerals are to be read in many ways? When introducing the concept, start with the use of an analog clock because it gives the concept of change through the moving hands. This educational book is perfect for little learners. Grab a copy tod

'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' \*\*\*\*\* BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force'

Collects photographs of Mississippians that Welty took in the 1930s when she worked for the Works Progress Administration Assembled by Berlin-based artist and filmmaker Filipa Csar (b. 1975), *Luta Ca Caba Inda* (The struggle is not over yet) is an archive of film and studio material from the West African country Guinea-Bissau. On the verge of complete ruin, the film footage testifies to the birth of Guinean cinema as part of the decolonizing vision of Amílcar Cabral, the liberation leader who was assassinated in 1973. In collaboration with the Guinean filmmakers, Sana na NHada and Flora Gomes, and others, Filipa Csar imagines a journey where the past operates as prism. Digitized in Berlin and screened at various locations in what would come to resemble a transnational itinerant cinema, the archive brings together debates, storytelling and forecasts. From screenings in isolated villages in Guinea-Bissau to European capitals, the silent reels are now a place from which people may search for antidotes to a world in crisis. Cesars work uses the reanimation of media and its materiality to elaborate counter-narratives to historical violence. Selected film festivals include *Khiasma*, Paris (2015); *Mumok*, Vienna (2016); *Biennial Contour 8*, Mechelen (2017).

Barnabus J. Wildebear's comfortable life of teaching Junior High School English comes to an abrupt halt when his fifteen year old nephew Ridley is recruited by an alien to help fight a war halfway across the galaxy. After having promised his sister on her deathbed that he would take care of her son, nothing means more to Wildebear than keeping Ridley safe. Unfortunately, rescuing Ridley will mean travelling through a dangerous portal capable of transporting Wildebear to other worlds and times. Just about anywhere, it seems, except where he actually wants to go.

Accompanied by an obnoxious talking wristwatch, Wildebear will find himself forced to evade armies, survive telepathic assaults, and inhabit the minds of alien beings. He will come to question the nature of free will and his own sanity. But he cannot fail. To do so would mean failing not only his sister, her son, and humanity, but Wildebear himself. Mahoney's work is great for those who like their speculative fiction thoughtful, eloquent, and messy. *Publisher's Weekly* An intricate plot laced with Mahoney humour and excellent writing makes this a must read for all lovers of good books. *Goodreads*

A look at the human sense of time, a biological rhythm that may follow a different beat from that dictated by external, "official," "objective" timepieces. *Time and Place—Timeplace*—is a continuum of the mind, as fundamental as the spacetime that may be the ultimate reality of the material world. Kevin Lynch's book deals with this human sense of time, a biological rhythm that may follow a different beat from that dictated by external, "official," "objective" timepieces. The center of his interest is on how this innate sense affects the ways we view and change—or conserve, or destroy—our physical environment, especially in the cities.

Gathers twenty stories from each stage in the career of the Egyptian Nobel Prize-winning novelist.

A wonderfully gritty and heart-warming south London saga the sequel to *A Cuckoo in Candle Lane* *Battersea* 1966. Sally Jones has a happy life with her loving husband Arthur and adorable daughter Angela. But everything changes after her grandmother has a stroke and they move back to *Candle Lane* to look after her. Soon

Sally starts to have doubts about the strength of their relationship as Arthur becomes increasingly mysterious about where he goes and who he visits. Sally senses danger, and her powers of sight are never wrong . . .

What is the price of a limb? A child? Ethnicity? Love? In a world that is often ruled by buyers and sellers, those things that are often considered priceless become objects to be marketed and from which to earn a profit. Ranging from black market babies to exploitative sex trade operations to the marketing of race and culture, *Rethinking Commodification* presents an interdisciplinary collection of writings, including legal theory, case law, and original essays to reexamine the traditional legal question: "To commodify or not to commodify?" In this pathbreaking course reader, Martha M. Ertman and Joan C. Williams present the legal cases and theories that laid the groundwork for traditional critiques of commodification, which tend to view the process as dehumanizing because it reduces all human interactions to economic transactions. This "canonical" section is followed by a selection of original essays that present alternative views of commodification based on the concept that commodification can have diverse meanings in a variety of social contexts. When viewed in this way, the commodification debate moves beyond whether or not commodification is good or bad, and is assessed instead on the quality of the social relationships and wider context that is involved in the transaction. *Rethinking Commodification* contains an excellent array of contemporary issues, including intellectual property, reparations for slavery, organ transplants, and sex work; and an equally stellar array of contributors, including Richard Posner, Margaret Jane Radin, Regina Austin, and many

others.

In this important new book the renowned historian Serge Gruzinski returns to two episodes in the sixteenth century which mark a decisive stage in global history and show how China and Mexico experienced the expansion of Europe. In the early 1520s, Magellan set sail for Asia by the Western route, Cortes seized Mexico and some Portuguese based in Malacca dreamed of colonizing China. The Aztec Eagle was destroyed but the Chinese Dragon held strong and repelled the invaders - after first seizing their cannon. For the first time, people from three continents encountered one other, confronted one other and their lives became entangled. These events were of great interest to contemporaries and many people at the time grasped the magnitude of what was going on around them. The Iberians succeeded in America and failed in China. The New World became inseparable from the Europeans who were to conquer it, while the Celestial Empire became, for a long time to come, an unattainable goal. Gruzinski explores this encounter between civilizations that were different from one another but that already fascinated contemporaries, and he shows that our world today bears the mark of this distant age. For it was in the sixteenth century that human history began to be played out on a global stage. It was then that connections between different parts of the world began to accelerate, not only between Europe and the Americas but also between Europe and China. This is what is revealed by a global history of the sixteenth century, conceived as another way of reading the Renaissance, less Eurocentric and more in tune with our age.

A gripping Quick Read from the master of the race against time

thriller. Have you ever been in the wrong place at the wrong time? You are hiking in the Scottish highlands with three friends when you come across a girl. She is half-naked, has been badly beaten, and she can't speak English. She is clearly running away from someone. Do you stop to help her? Even if it means putting your friends' lives – and your own – in terrible danger?

Did you know that the English language has over 150 words for the adjective 'drunk' developed over 1,000 years? Be prepared to learn words you have never heard before, find out fascinating facts behind everyday words, and be surprised at how lively and varied the English language can be. Published to critical acclaim in 2009, the Historical Thesaurus of the Oxford English Dictionary is the first comprehensive thesaurus in the world to arrange words by meaning in order of first recorded use. Using its unique perspective on how the English language has developed, *Words in Time and Place* takes 15 themes and explores the language in these areas over time – explaining when new words appeared, where they came from, and what such changes say about times in which they emerged. The themes chosen are varied, universal topics and show the semantic range of the thesaurus and what it can tell us about the words used in areas of everyday life. Learn about the different words for dying and money, or types of pop music, as well as words for a privy, oaths, and words for being drunk. Written by the world's leading expert on the English language, David Crystal, the book carries his trademark style of engaging yet authoritative writing. Each chapter features an introduction to the language of that topic, followed by a timeline of vocabulary taken from the historical thesaurus showing all the synonyms arranged in chronological order. The timelines are annotat-

ed with additional quotations, facts, and social and historical context to give a clear sense of how words entered the English language, when, and in which context they were used. *Words in Time and Place* showcases the unique and excellent resource that is the Historical Thesaurus and reveals the linguistic treasures to be found within. This fascinating book will appeal to anyone with an interest in words and in the development of the English language.

Having lost everything, I leave memories of a London police cell behind me and head for Spain with its promise of adventure and fun. Little do I know that I'm about to be thrust into the most terrifying time of my life. *Wrong Place Wrong Time* is a gripping true-life story of an unimaginable nightmare and how my ticket to a new life turns out to be a one way ticket to hell.

"In addition to highlighting the human benefits of built environments which relate to particular place, time and being, many of the Japanese buildings examined illustrate practical strategies for revealing these universal parameters which are equally applicable beyond Japan. It is suggested that wider use of some of these approaches could not only help to sustain both environmental and cultural identities against the homogenising effects of globalisation, but also has the potential to heighten our appreciation of the peculiar condition of being here now."--Jacket.

'This is definitely up there as one of the best books that I have read. It's got a special place in my heart. Just amazing!' 5\* reader review 'Gorgeous! Exuberant writing, convincing, adorable characters, romance and a little whimsy' TRACY REES Love will always find a way . . . Discover the intriguing secrets of Hawthorn Place

in this heartfelt dual-time novel, filled with warmth and charm, perfect for fans of Lucinda Riley and Cecelia Ahern. 'An intriguing dual timeline tale that weaves together interesting characters and history, with an added touch of magic' BELLA OSBORNE 'An exquisitely detailed and enchanting love story' HEIDI SWAIN 'An epic love story, mixed with gorgeous settings, a great deal of mystery and intrigue, lots of laughs, a few tears and fabulous characters, made this an absolute delight to read' KIM NASH 'An absolutely wonderful dual time story that captivated me . . . and kept me spellbound' CHRISTINA COURTENAY 'A beautifully intriguing love story, that . . . stays with you long after the last page' ROSIE HENDRY 'Unforgettable and unique, the twists and turns of this enchanting book are woven together with threads of love and magic. I loved it!' CLARE MARCHANT

..... Two houses, hundreds of miles apart . . . yet connected always. When life throws Molly Butterfield a curveball, she decides to spend some time with her recently widowed granddad, Wally, at Hawthorn Place, his quirky Victorian house on the Dorset coast. But cosseted Molly struggles to look after herself, never mind her grieving granddad, until the accidental discovery of an identical Arts and Crafts house on the Norfolk coast offers her an unexpected purpose, as well as revealing a bewildering mystery. Discovering that both Hawthorn Place and Acacia House were designed by architect Percy Gladwell, Molly uncovers the secret of a love which linked them, so powerful it defied reason. What follows is a summer which will change Molly for ever . . .

..... 'One of those wonderful, magical stories that appear rarely and stay in your heart

forever' CELIA ANDERSON 'A marvellous dual-time novel filled with mystery, fabulous detail and an enduring love story' MADDIE PLEASE 'A wonderful, page-turning story full of intrigue and romance' VICTORIA CONNELLY 'I found the book enchanting' SUZANNE SNOW 'An enchanting storyline and engaging characters make this book a delight to read' LYNNE SHELBY 'A beautifully written timeslip . . . Highly recommended. Five stars' ERIN GREEN 'The perfect mix of mystery, magic, and romance' KATE G. SMITH Readers are captivated by *The Secrets of Hawthorn Place*: 'A sweeping five stars from me for this novel that defies time but trusts in love' 'A sheer delight to read and can highly recommend' 'Utterly brilliant. The storyline is riveting, you never quite know what could be about to happen as it's constantly twisting and turning . . . such a beautiful book'

The first book from renowned New York-based designer Steven Gambrel showcases his bold and innovative designs. Featuring 10 individual residences photographed by Eric Piasecki, Steven Gambrel illustrates the designer's fresh approach to color and composition in creating spaces that reflect, support, and enhance the lifestyles of today while at the same time embracing the history of each individual home. From Manhattan townhouses and apartments to beachside retreats in the Hamptons, Gambrel has a passion for timeless and unique interiors that allow him to design a backdrop for individual and changing lives. The photographs and accompanying text, written by Gambrel himself, reveal the inside stories behind stunning interiors that feature his signature mix of the modern and the traditional, and give the reader a window into his unique inspirations and design point of view.

The book is a literary and theological study of the themes of time

and place, which aims to set the so-called 'centralization-law' of Deut 12-26 in the broad context of the book. The authors show that time and place are pervasive themes of Deuteronomy, a crucial part of its articulation of its understanding of history, religion and ethics. The heart of the thesis is that the foundational encounter between God and Israel at Horeb is paradigmatic for all subsequent encounters. For this reason, no one time or place can have final or absolute significance. The thesis thus calls into question the received view that the altar-law of Deut 12-26 is a 'centralization-law' associated with Josiah's reform. The refusal to identify the 'place' is no mere device against anachronism, but a consistent element in Deuteronomy's theology of history. The Connection between Deuteronomy and Josiah's reform has long been an important tenet of Old Testament criticism. The debate about the interpretation of Deuteronomy, however, has never been finally settled. The present study looks in a new way at the so-called 'centralization-law' of Deuteronomy which has been the most important factor in the traditional critical view of the book. It sets the law in the context of a broadly based study of the theology of the book, and comes to conclusions which call the connection with Josiah's reform into question. A broadly based study of the themes of time and place in Deuteronomy, calling into question accepted ideas about the purpose and setting of the book.

This book demonstrates the value of ethnographic theory and methods in understanding space and place, and considers how ethnographically-based spatial analyses can yield insight into prejudices, inequalities and social exclusion as well as offering people the means for understanding the places where they live, work, shop and socialize. In developing the concept of spatializing cul-

ture, Setha Low draws on over twenty years of research to examine social production, social construction, embodied, discursive, emotive and affective, as well as translocal approaches. A global range of fieldwork examples are employed throughout the text to highlight not just the theoretical development of the idea of spatializing culture, but how it can be used in undertaking ethnographies of space and place. The volume will be valuable for students and scholars from a number of disciplines who are interested in the study of culture through the lens of space and place.

'Tense and human' LEE CHILD 'Brilliant stuff' PETER JAMES 'A cracking read' PIERS MORGAN \_\_\_\_\_ #taken in the night They thought they were kidnapping the mistress of one of London's most powerful gangsters. But they've taken the wrong woman. And crossed the wrong detective. #taken underground Detective Max Wolfe's hunt for the missing woman takes him from New Scotland Yard's legendary Black Museum to the glittering mansions of career criminals, from sleazy strip joints to secret sex dungeons - and to unspeakably dark deeds committed decades ago. #taken to the limit It's a world of family secrets, sexual jealousy, and a lust for revenge - which might also become Wolfe's grave... \_\_\_\_\_ 'A cracking read' ITV, Good Morning Britain 'Eye-widening twists' SOPHIE HANNAH 'A must-read' JEFFERY DEEVER 'Whip-fast, twisting like a moped in a traffic jam.' THE SUN 'Pages that stick to the fingers' SHOTS MAGAZINE 'Fast-paced, twisty ... will have you hooked from start to end.' CULTUREFLY

By examining Black mixed-race identities in the city through a se-

ries of historical vantage points, *Making Mixed Race* provides in-depth insights into the geographical and historical contexts that shape the possibilities and constraints for identifications. Whilst popular representations of mixed-race often conceptualise it as a contemporary phenomenon and are couched in discourses of futurity, this book dislodges it from the current moment to explore its emergence as a racialised category, and personal identity, over time. In addition to tracing the temporality of mixed-race, the contributions show the utility of place as an analytical tool for mixed-race studies. The conceptual framework for the book – place, time, and personal identity – offers a timely intervention to the scholarship that encourages us to look outside of individual subjectivities and critically examine the structural contexts that shape Black mixed-race lives. The book centres around the life histories of 37 people of Mixed White and Black Caribbean heritage born between 1959 and 1994, in Britain's second-largest city, Birmingham. The intimate life portraits of mixed identity reveal how colourism, family, school, gender, whiteness, racism, and resistance, have been experienced against the backdrop of post-war immigration, Thatcherism, the ascendancy of Black diasporic youth cultures, and contemporary post-race discourses. It will be of interest to researchers, postgraduate and undergraduate students who work on (mixed) race and ethnicity studies in

academic areas including geographies of race, youth identities/cultures, gender, colonial legacies, intersectionality, racism, and colourism.

Formerly a British colony, the island of Cyprus is now a divided country, where histories of political and cultural conflicts, as well as competing identities, are still contested. Cyprus provides the ideal case study for this innovative exploration, extensively illustrated, of how the practice of photography in relation to its political, cultural and economic contexts both contributes and responds to the formation of identity. Contributors from Cyprus, Greece, the UK and the USA, representing diverse disciplines, draw from photography theory, art history, anthropology and sociology to explore how the island and its people have been represented photographically. They reveal how the different gazes—colonial, political, gendered, and within art photography—contribute to the creation of individual and national identities and, by extension, to the creation and re-creation of imagery of Cyprus as place. While *Photography and Cyprus* focuses on one geographical and cultural territory, the questions this book asks and the themes and arguments it follows apply also to other places characterized by their colonial heritage. The intriguing example of Cyprus thus serves as a fitting test-ground for current debates relating to photography, place and identity.